

# MAINSTAGE '94

The Peace River Zone Festival



April 23, 94  
North Peace Cultural Centre



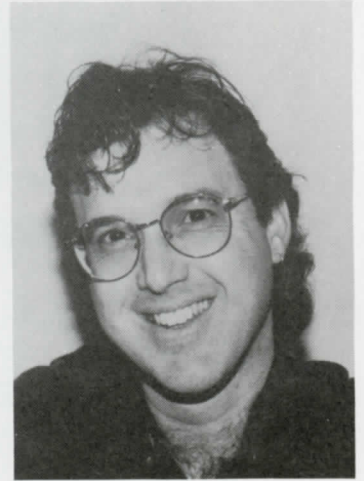
ONE OF TEN ZONE FESTIVALS LEADING TO THE PROVINCIAL

MAINSTAGE '94



CRANBROOK JULY 2 - 9





## *President's Message*

On behalf of the membership of Theatre BC, I would like to welcome everyone to our 1994 Zone Festivals. Throughout B.C. during the months of April and May, our Member Clubs will participate in one of ten Zone Festivals, representing their communities. These annual regional events showcase approximately 80 productions and lead up to MAINSTAGE, our provincial theatre festival, to be held this year in Cranbrook, July 2 - 9, 1994.

Although the nature of these festivals is competitive, or adjudicated, I believe the accent here is on the "community" aspect of community theatre. It is like a gathering of the clans. Each year we get this chance to renew old friendships and make some new ones with people from outside our own communities who share a common interest. I believe healthy competition should encourage the desire to improve one's skills which in turn improves the product the audience sees, but let us never forget that we participate in community theatre for the enjoyment. So whether you are a participant or a member of the audience, enjoy your Zone Festival in 1994.

See You in Cranbrook this July!

Sincerely,

A handwritten signature in black ink, appearing to read 'Robb Mowbray'. The signature is stylized and cursive.

Robb Mowbray  
President  
THEATRE BC

# *Theatre B.C. presents*

## *The Peace River Zone Theatre Festival*

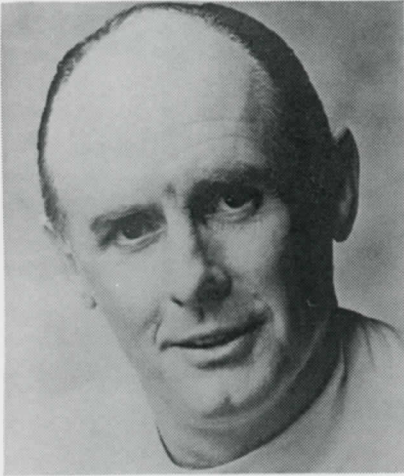
*April 23, 1994*

### *Schedule of Events*

<i>7:00 P.M.</i>	<i>"Do Over"</i>
<i>7:30 P.M.</i>	<i>Intermission</i>
<i>8:00 P.M.</i>	<i>"The Mousetrap" - Act 1</i>
<i>8:55 P.M.</i>	<i>Intermission</i>
<i>9:10 P.M.</i>	<i>"The Mousetrap" - Act 2</i>
<i>10:00 P.M.</i>	<i>Public Adjudication</i>
	<i>Intermission</i>
<i>10:30 P.M.</i>	<i>Festival Awards Presentation</i>

*All times approximate*

## Meet the Adjudicator



DUNCAN FRASER served three seasons as the Artistic Director of the Nanaimo Festival where he commissioned, dramaturged and/or directed such original Canadian works as *The Dunsmuir's (I & II)*, *Black Apples*, *Spit Delaney's Island*, *Ever Loving*, *Midnight Madness* and *Brother 12*. As an actor, he has appeared on stage across Canada, the United States, South America and Britain, most recently in *The Miracle Worker* and *Cyrano de Bergerac* for Richmond Gateway Theatre and *Much Ado About Nothing*, *MacBeth* and *Pygmalion* for Vancouver Playhouse. He won a Jessie Richardson Award for acting in 1986.

Duncan appears regularly in three television series: *Bordertown*, *Northwood*, and *Madison*, and just completed pilots for *Horsemen* and *The Marshall*. He has numerous film credits and was nominated for a Genie Award in 1986 for his work in *Not Just a Dirty Little Movie*.

For Theatre BC, Duncan has twice served as a Zone Festival adjudicator, as a juror for the Annual National Playwriting Competition in 1992 and as an instructor at BACKSTAGE '93 where his *Acting for the Camera* workshop series proved extremely popular. He is also a past "Best Director" in the Fraser Valley Zone.

Theatre BC is pleased to offer Duncan's expertise as the adjudicator for Peace River, Vancouver and Skeena Zone Festivals this spring.

## How Plays Are Chosen for the Provincial MAINSTAGE Festival

Theatre BC's Festivals Committee selects and schedules five adjudicators from the organization's "Talent Bank" of theatre professionals who in turn take part in a comprehensive, pre-festival orientation. This includes a complete review of Theatre BC's Zone and MAINSTAGE Festival activity, the educational emphasis placed on adjudication and the selection process.

Clubs are adjudicated based on how well they meet or exceed the objectives of the script they have chosen to produce and in the categories of Direction, Acting, Technical Elements and Choice of Play in terms of interpretation and suitability to the Club's resources. There are no restrictions on the type or length of plays entered in Zone Festivals.

Awards are given at the Adjudicator's discretion and in keeping with Zone tradition. The Adjudicator will select a *Best Production* and may announce additional productions to participate at MAINSTAGE as a *Workshop Play* or *Scene Development Play*. Zone Festival adjudicators meet with the Festivals Committee upon the conclusion of the tenth and final Zone Festival to review the festival process, recommend future workshop activity and help set the MAINSTAGE schedule. The three categories are:

### "Mainstage" Productions

This is the traditional, adjudicated public performances of the "Best Productions" from the 10 preceding Zone Festivals. Each play receives a "Best Production Workshop" with their adjudicator immediately following the Zone Festival, a public adjudication on their performance night at MAINSTAGE and a "Coffee Critique" the following morning open to festival registrants to further emphasize the educational aspect of adjudicated festivals.

### "Workshop Plays"

Two plays will be selected by the adjudicators from the ten Zone Festivals for their exploration and demonstrative value in varying theatrical styles for this non-competitive component of MAINSTAGE. Each play gives an initial public performance, is re-worked for a full day by a professional director and performed again in its revised form in a fascinating "before and after" process.

### "Scene Development"

Ten or more productions are selected for the opportunity to work on their play with a professional director. Each cast and director receives 15 hours of intense, rehearsal-style instruction over the MAINSTAGE week with daily sessions open to festival registrants.

Theatre BC's MAINSTAGE Festival is one of Canada's oldest theatre traditions and offers the most comprehensive eight-day provincial theatre festival in the country.

theatre  
bc  
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60th Anniversary 92/93

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# *Stage North Theatre Society*

*Presents*

## *“The Mousetrap”*

*Written By Agatha Christie*

*Produced by special arrangement with Samuel French*

### *Cast*

Mollie Ralston  
Giles Ralston  
Christopher Wren  
Mrs. Boyle  
Major Metcalf  
Miss Casewell  
Mr. Paravicini  
Detective Sergeant Trotter

Christa Pare  
Kevin Truscott  
Chris Sjonnesen  
Teddy Forsyth  
Ray Mordan  
Marian Truscott  
Bernie Cardin  
Tom Kirschner

### *Production Team*

Producer  
Director  
Stage Manager  
Set Design  
Costume Design  
Lighting Design  
Set Construction  
Set Painting  
  
Costume construction  
Publicity  
Artwork  
Backstage Crew  
Makeup  
Props  
Lighting Technician  
Sound Technician  
Program layout

Kevin Truscott  
Ian Forsyth \*  
June Ainsworth  
Bernie Cardin, June Ainsworth  
Marian Truscott  
Martin C. Emslander  
Bernie Cardin, Kevin Truscott  
June Ainsworth, Erin Garson, Kelly Gould,  
Kevin Truscott, Christa Pare, Ray Mordan,  
Marian Truscott, Bernie Cardin, Julie Scobie,  
Marian Truscott  
Teddy Forsyth  
Blair Thorson  
Erin Garson, Sharon Britney  
The Cast  
June Ainsworth  
Martin C. Emslander  
Kelly Gould, John Bergh  
Kevin Truscott

\* Appearing with the permission of the Canadian Actors' Equity Association