

# Festival fanfare

DJP

JAN 20, 1988

The North Peace Music Festival is gathering up steam, and it is now **ENTRY TIME**.

All those interested in singing, making music, dancing, or speaking in the North Peace Arts Festival must get their entries in by February first.

Entry forms for solo or ensemble performances can be found at the Artspace now, and he or she who hesitates will indeed lose a great opportunity! Enter Now. The fee is only \$4.00 per entry, and the opportunity to participate in a festival is worth one hundred times that. The adjudicators have been chosen as qualified experts to come and help us improve our artistic skills. The audiences who come will thoroughly enjoy whatever you can do. Next year the audience will all enter to show us what they can do. Remember last year you probably missed the entry date, so be warned! February First is nearly here.

(From Hellen Woolley)

## PIANO NOTES

At the January meeting of the North Peace Music Teachers' Association, it was announced that the Piano Adjudicator for the Music Festival which starts March 13th will be Mr. Arne Sahlen from Kimberley, B.C. We look forward to the festival with this dynamic young artist to help and teach us. His workshop, following the festival, will be held at the Baptist Church on Saturday, March 19 and will be open to all interested piano performers or teachers of this area.

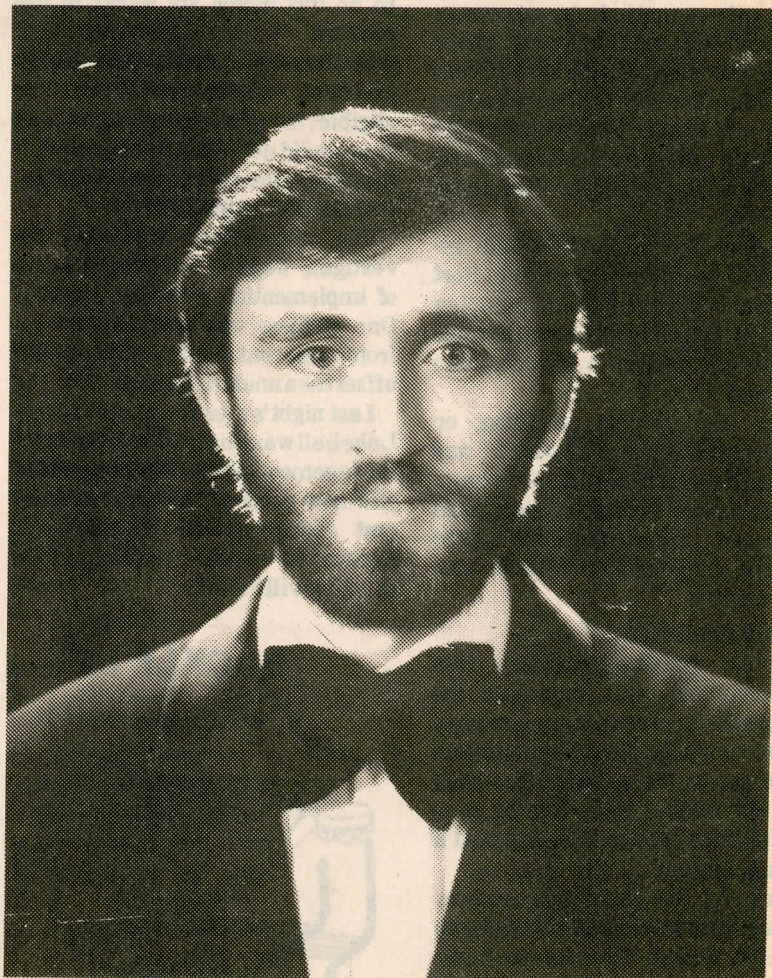
ARNE SAHLEN studied Piano Performance with Dr. Robin Wood, F.R.A.M., at the University of Victoria. He graduated with Distinction in 1978. He won the City of Victoria Medallion and the B.C.

Provincial Senior Piano Championship that year, and represented B.C. at the Canadian National Festival. A winner of Royal Conservatory of Music Silver Medals in 1969 and 1977, he was awarded the Gold Medal and \$1,000.00 Helen Tough Murray Scholarship in 1979, for the highest mark in Canada on his A.R.C.T. Performance examination.

Arne received the A.V.C.M. Teacher's Diploma of the Victoria Conservatory of Music in 1978. A member of the V.C.M. Piano and Theory faculties from

1975 to 1980, he also opened and operated a piano studio in nearby Duncan, B.C., from 1978 to 1980. He attended the Banff School of Fine Arts, Professional Studies Program, in 1980-81.

Arne moved to Kimberley, B.C., in 1981 to open a piano and theory studio. He has given concerts, Master Classes, workshops, and festival adjudications throughout B.C. as well as in Alberta and the northwestern United States. He is also Co-director of an annual Piano Summer School at the Victoria Conservatory of Music.



Mr. ARNE SAHLEN from Kimberley will hold a workshop following the music festival on Saturday, March 26.



# Festival of Arts expanded

DUP

A reminder about the revived Peace River North Festival of the Arts went out at Monday's Chamber meeting.

The festival re-started last year after an absence of six years.

Carol Urchenko explained the festival is being expanded this year, and up to 900 participants are expected. Some 700 entrants took part last year in piano, song and dance.

The festival has a projected budget of \$12 thousand. A letter handed out explained how donations were considered: \$100 or more, Patron of the Arts; Less than \$100, Supporter; for purchasing space in the Festival Program, Advertiser status, in the amounts of \$25, \$50, \$100 and \$200.

Donations can be made to the Fort St. John Arts Council, through the Peace River North Festival Association, Box 6474, Fort St. John. Donations are tax deductible.

Participants will be entering from Fort Nelson, Dawson Creek, Chetwynd and Prince George as well. They will compete in piano, choir, jazz, ballet, tap, stage, and Irish and Highland dance.

Categories being added this year are choral and voice, chamber emsemble, woodwinds and strings and band.

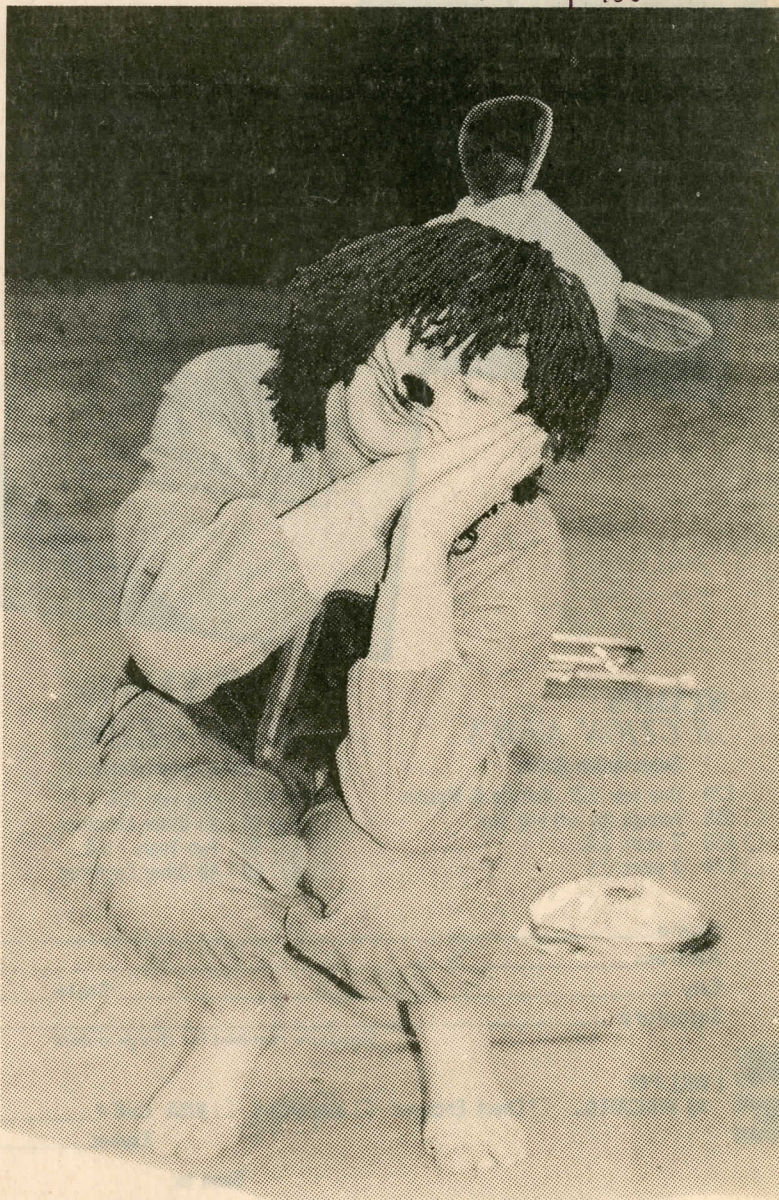
The week-long event will bring not only the participants from out of town but also their families and audience of residents. And this will be a significant boost the local economy.

As an added part of this presentation, three performances were given. Pam den Ouden of Toastmasters gave a

talk on "vegetating" employees, Chrystal Brown a "cat" choreography routine, and Sarah

Jordan played "The Way it Is," a popular song by B.R. Hornsby, on piano.

FEB 2, 1988



CHRYSTAL BROWN gives preview of Festival of Arts with her "cat" choreography routine.





*DUP*  
GRACEFUL DANCERS entertain the audience at last Friday's Honors Night finale, which concluded a very successful Festival of the Arts. The performance was held at the Before Stage which was the community's first "very own" home for the arts. MAR 22, 1988

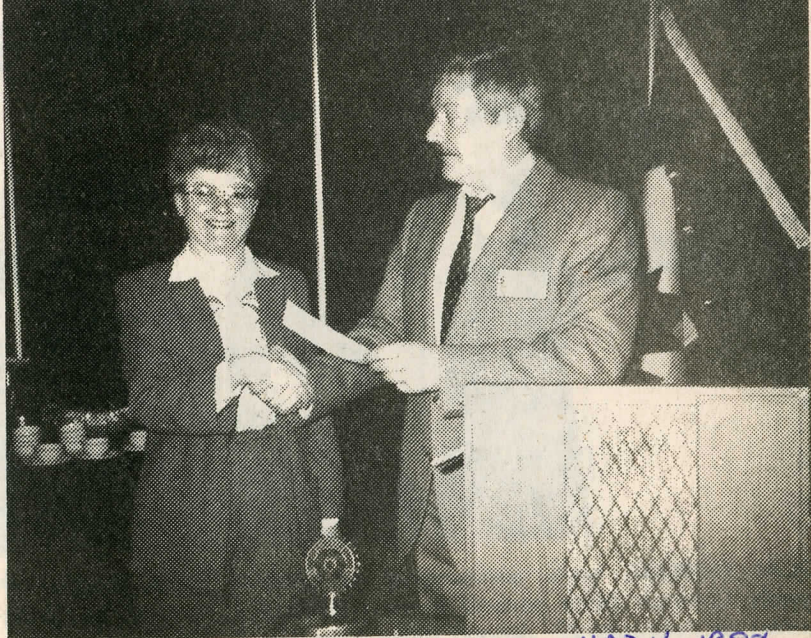




MAR 30, 1988

**TWO LOCAL Irish dancers, Carmen Timmins and Clara Watt, receive the Adjudicator's Choice Award for the Most Promising Irish Dance Group from Nancy Lam at last Friday night's Festival of the Arts awards and honors night. William Toock from Edmonton was the Adjudicator for the Irish Dance.**

DUP



MAR 16, 1988

**FORT ST. JOHN ROTARY** contributed to the North Peace Performing Arts Festival recently. Ernst Kottman, Rotary president, presented Liz Nurnberger, festival president with a cheque for \$500. The festival begins tomorrow night and lasts until March 18. Tickets for Honors Night on the 18th are available at teh Artspace.

DUP





APR 13, 1988

DJP

FESTIVAL OF ARTS award winners gathered recently for local history to be recorded. From left in front are Kristi Fallin, Sonata; Cindy Gibson, 20th Century Piano; Naomi Friesen, Quick Study; and David Thiessen, Most Promising Student. In back row from left are

Nicole Batchelor, 20th Century Piano; Lowell Constable, Bach and Baroque; David Penner, Pop, Jazz, Improvisation; and Amber Lewis Pop, Jazz, Improvisation. Other winners were also previously announced but could not attend the taking of this picture.