



Photo by Barry Michael

A SUPER TROOPER at the ripe of age of four, Kathleen Roxborough gives her all to performing a slip jig. She was the youngest of the performers as the Watt School of Dance sponsored an Irish night at the Legion in honor of St. Patrick.



PhotobyScottCrowson

Your last two chances to catch the Northern Dance Theatre's 1989 Dance Extravaganza are this Friday and Saturday evening at the

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high school. One of the featured performances in the show is the Mickey Mouse song as performed by the dancing "babies."

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Photo by Scott Crowson

Ta-da! The intermediate jazz dancers from the Northern Dance Theatre put on a big finish Saturday at the high school for their number

entitled "Little Shop of Horrors." Their costumes featured bright blue and green leaves on a black background.



Photo by Scott Crowson

Richelle Moffat and Christy Campbell performed on the weekend along with 40 other dancers in the 1989 Dance Extravaganza. The

Extravaganza, a production of the Northern Dance Theatre, is an annual musical dance revue of local young performers.

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Photo by Scott Crowson

Kelly Beard and the rest of the junior dance group Bractised a number about a mother mouse and three exterminators recently during a musical theatre workshop in Fort St. John. Jellison Studios hosted the two-week program of instruction, sponsored by the Northern Dance Society.

Dance Company performs at school

OCT 1989

The Fort St. John Community Arts Council is presenting an evening of dance with the Judith Marcuse Dance Company on Oct. 21 at Dr. Kearney Jr. Secondary School.

The Judith Marcuse Dance Company is a versatile ensemble of 10 soloists who enjoy an international reputation for excellence and innovation in dance. The Company has toured across Canada, the US and in Europe.

The performance in Fort St. John is part of a month-long British Columbia tour which includes stops in Grande Forks, Quesnel, Fort St. James, Williams Lake, Chetwynd and Prince George, and will allow many dance lovers in northern BC the opportunity to view the world class talent.

"The BC Tour is extremely important to us," says Artistic

Director Judith Marcuse, "because dance should be for everyone, and everyone doesn't necessarily live in Vancouver."

Following the BC Tour, the Company will embark on a major Asian tour.

Audiences will be treated to four Judith Marcuse original pieces and the world premiere of "Distant City", a work specifically commissioned for the Judith Marcuse Dance Company by the Toronto Dance Theatre's noted choreographer, Christopher House.

The BC Tour is made possible through the efforts of local presenters and is funded and supported by the generosity of West-coast Energy and BC Tel.

For ticket price information and sales outlets, please contact the Artspace at 785-1989.

Submitted article

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