



Northern Lights College's Chamber Choir gave Spring a blast last Sunday with their Spring Chorale, featuring tenor Richard Williams from Vancouver. The Choir gave its audience a wide selection of

music from madrigals to spirituals to show tunes and folksongs and was held at the high school.



# **NLC choir has plans**

## **Article submitted**

The Northern Lights Chamber Choir is all set to offer you their traditional "Choral Christmas," which this time will take place on Saturday, Dec. 2, at 8 p.m.

The location is the brand-new North Peace Secondary School. The choir is dying to find out how they sound in there.

Besides the 80-member Chamber Choir, the following sub-groups will be featured: The Northern Lights Jazz Choir, the Chancel Choir and the Canalta Boys Choir.

The soloist is well-known Vancouver baritone Richard Williams, who has performed with the choir on many occasions, both as a singer and as guest conductor.

Needless to say, the choir and its conductor, Merrill Flewelling, will present the audience with many well-known carols, but they've also added a substantial number of new ones to their repertoire for this occasion.

Tickets are available from the Artspace and choir members.

Everyone is advised to get tickets soon because the concert is usually a sellout.

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**THE NORTHERN** Lights Chamber Choir's "Have Yourself a Very Choral Christmas", attended by more than 500 at the North Peace Secondary School auditorium, presented an evening of traditional carols and contemporary arrangements. The 80-voice choir, directed by Merrill Flewelling, includes a jazz choir and a boys' choir. At the close of the performance, eggnog and mince tarts were served.





# NLC choir presents Christmas concert

The Northern Lights College Choir raises Fort St. John's community Christmas spirit to one of celebration when they present this year's concert at North Peace Secondary School on Saturday at 8 p.m.

The Canalta Boy's Choir, the Jazz Choir and featured performers Richard Williams and David Lee join to create a festival of sound for people of all ages.

An organ, provided by Principal Studios in Edmonton adds power and tradition to vocal performance.

Merrill Flewelling conducts the NLC Choir. His attention to a range of Christmas music stems from his personal delight in the genre.

Favorites, *Hark the Herald* and *Oh Come All Ye Faithful*, have new, spectacular descant vocals.

Also new is *The Apple Tree*, a haunting call for simplicity of soul, originating with the Shaker Movement.

*Torches* draws from its influence from Galatian Christian times. Its power suggests the strength of pre-historic Celts who by the time of Christ's birth had become the province of Galatia, known in modern times as Ankara, Turkey.

A new and locally connected piece is Irving Berlin's *White Christmas*, arranged for the Jazz Choir by Vancouver jazz musician Brian Day, originally of Dawson Creek.