

SOUVENIR PROGRAM



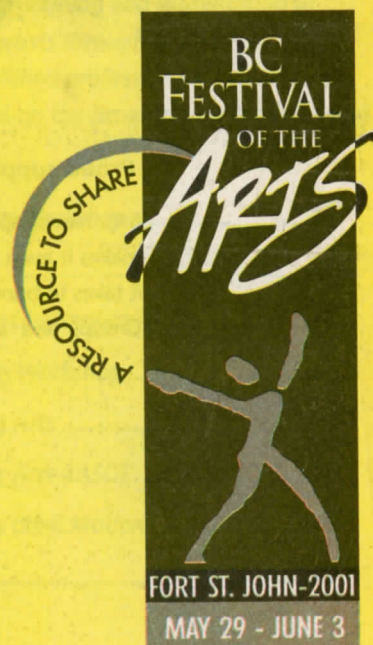
SHOWCASING BC'S EMERGING ARTISTS

THEATRE • VISUAL ART • LITERARY ART • INDIGENOUS ART
PERFORMING ARTS • STORYTELLING • SONGWRITING • MEDIA ART

Fort St. John – A Resource To Share

MAY 29-JUNE 3, 2001

FOR TICKET AND EVENT INFORMATION
SEE THE DAILY LISTINGS INSIDE
OR CALL 785-1400





As the representative in British Columbia of Her Majesty the Queen of Canada, it gives me great pleasure to send warmest greetings to all those present at

the BC Festival of the Arts being held this year in Fort St. John.

It takes a great deal of dedication, enthusiasm and organization to coordinate an event of this magnitude. Therefore, I would like to extend my hearty congratulations to the Board and Staff of the BC Festival of the Arts Society on your ongoing passion to nurture and showcase the talented artists here in our province.

To the artists, thank you for your personal contributions to this terrific cultural event and may you, and all those attending, truly enjoy your Festival experience in Fort St. John.

Sincerely,
 Garde B. Gardom, QC
 Lieutenant-Governor

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The BC Festival of the Arts is grateful to all the sponsors, volunteers and supporters who make the Festival happen. We apologize for any omissions or errors that may appear in this program.

COVER ART: PEACE RIVER BY MIKE KROECHER

BCFA Opening Gala

presented by



Featuring

Mae Moore,

Linda Tillery and the Cultural Heritage Choir

and your MC
Mark Breslin.

Monday, May 28, 8 pm

FSJ Recreation Arena

Other events featuring Linda Tillery and the Cultural Heritage Choir

(Not) Just For Kids Concert

presented by



Tuesday, May 29, 1:20 pm

FSJ Recreation Arena

Vocal Workshop

The power of group singing!

Tuesday, May 29, 7 pm

Calvary Baptist Church

The Eight Programs

which make up the BC Festival of the Arts focus on the training and presentation of emerging artists through mentoring with established professionals. Look for information on the programs on the following pages:

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Media Arts (Reel Motion I & II)28

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Fort St. John – The Energetic City! Host to the 18th BC Festival of the Arts

May 29 - June 3, 2001

For an exciting 6 days the BC Festival of the Arts is proud to be in Fort St. John, B.C. – the Energetic City! The BCFA is Canada's largest multi-discipline event for emerging artists and a showcase for British Columbia's up and coming talent in theatre, visual art, the performing arts, Indigenous arts, media arts, song writing, literary arts and for the first time, storytelling.

Hosted by a different B.C. community each year, nearly 800 emerging artist-delegates are chosen through Calls-For-Entry or through competition in regional events held throughout the Province. Each year approximately 60,000 artists are involved at the regional level.

The BC Festival of the Arts offers audiences a rare and exciting chance to

catch the stars of tomorrow today. Events for delegates number in the hundreds and there are dozens of public events to suit every taste. Check the daily listings for visual art, music, film and video screenings, Indigenous arts, theatre, literary readings, performing arts concerts and the Community Stage featuring the best in local talent.

Admission to events range from free to \$12 so the whole family can afford to come. Call the Festival office for information at 785-1400 or drop in at 10120-100th St. in Fort St. John.

The BC Festival of the Arts has a permanent office in Victoria. You can reach us there anytime at the BC Festival of the Arts, 100-850 Blanshard Street, Victoria, B.C., V8W 2H2 or by calling (250) 920-4118, fax (250) 356-0092.

website: www.bcfestivalofthearts.bc.ca
email: info@bcfestivalofthearts.bc.ca

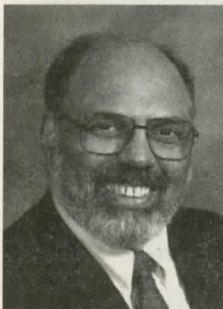
Venue Addresses

- Alliance Church
9904 98th St.
- Calvary Baptist Church
9607 107th St.
- Central Elementary School
10215 99th Ave.
- Community Stage
Centennial Park
by the derrick
- FSJ CO-OP
9831 98A Ave.
- FSJ Curling Club
9504 96th St.
- FSJ Friendship Centre
10208 95th Ave.
- FSJ Rec Centre Arena
96th. Ave & 99th. St.
- Kids Arena
9900 96th St
- Lido Theatre
10156 100th Ave.
- Mennonite Church
10816 106th Ave.
- Mormon Church
of the Latter Day Saints
11412 100th St.
- North Peace
Cultural Centre
10015 100th Ave.
- Northern Lights College
9820 120th Ave.
- Peace Lutheran Church
9850 108th Ave.
- Presbyterian Church
9907 98th St.
- School District Office
10112 105th Ave.
- Shared United/Anglican
Church
10364 100th St.



BC Festival of the Arts Society

Board of Directors



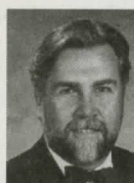
It is an honour and a pleasure to welcome this year's delegates, audience, volunteers and professional artists to the BC Festival of the Arts - Canada's only multidiscipline arts festival for emerging artists, and the largest event of its kind in the province.

The Festival Society Board of Directors is proud to have introduced innovative and exciting programs which embrace and reflect the racial and cultural diversity of our society. Through the arts we bring together the diverse members of our society and build bridges of understanding that traverses intolerance and bigotry.

Each year 60,000 artists in B.C. participate in the Calls for Entry and regional events that bring partici-



Barry
Kelsey,
Vice
President



Michael
Grice,
Treasurer



Kathy
Pick



Andrea
Spence



Diane
Kadota



Eileen
Hoeter,
Secretary



Sue
Popesku



Jeannette
Armstrong



Garry
Semeniuk



Provincial Office Staff

Back row (L to R):

Tracy Summers (Songwriters),
George Scott (Technical Director),
John Gould (Storytelling and otherwords);
Ian Andrews (Registration and Logistics),
Micki Stirling (Executive Assistant),
Robert Teichrow (Accounting Assistant).

Second row:

Manjit Guray (Program Production Assistant),
Kate Penner (Program Administration Assistant),
Tanya Chasse (Program Assistant),
Paula Krisch (Manager of Operations),
Rebecca Knapman (Media Arts).

Front row:

James Lam (Manager of Community and
Corporate Relations),
Gabrielle Levin (Executive Director),
Yolanda Olivotto (Visual Art),
Alice Bacon (Theatre).

pants to this annual celebration. They are promising artists of all ages, at all levels of artistic training and practice, and from all walks of life. They are to be congratulated.

The Society is proud to produce an event of the caliber, magnitude and significance of the BC Festival of the Arts. On behalf of my colleagues on the Board, I thank the community of Fort St. John for hosting the Festival, the volunteers for their time and enthusiasm, the many artists who bring their talent, and the Province of B.C. through the Ministry of Small Business, Tourism and Culture for its ongoing support.

Paul Winn
President,

BC Festival of the Arts Society



Welcome to the "Energetic City"! It is a pleasure and a privilege to welcome all artists, artisans, performers and guests to the first BC Festival of the Arts to ever

be hosted in the Northern half of BC! That's right, Prince George IS in the southern half!

We are proud of our artistic community, and Fort St. John and area is home to

many Provincial, National and World champions in Arts & Culture. This showcase week could not happen without the hundreds of dedicated volunteers, every one committed to ensuring your visit to our community will have you anxious to return and enjoy more of our hospitality.

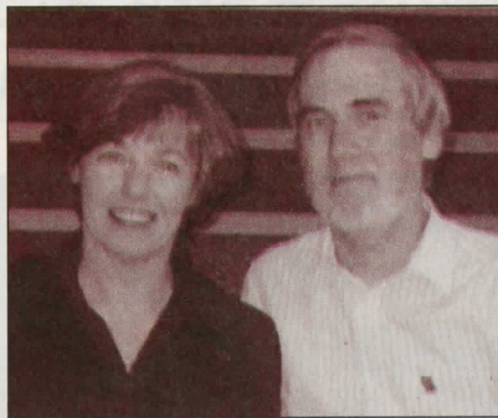
On behalf of myself, Council, our City Manager and his staff - we wish you all a wonderful Festival.

*Steve Thorlakson, Mayor
City of Fort St. John*

Fort St. John Host Committee Co-Chairs

The arts are for everyone. They exhilarate us, they inspire us, they bring us together. On behalf of the Fort St. John Host Committee and Staff, it is an honour to welcome you to the BC Festival of the Arts, 2001. This event is a celebration that recognizes the unique array of exceptional talent that has been nurtured and developed within our province.

The ARTS are "A Resource To Share". During Festival week we celebrate the connection between the artists and the community. We have the opportunity to admire the skills, creativity, and talent of nearly 900 delegates and mentors. We look forward to seeing outstanding examples of their work. This week we also celebrate the efforts of nearly 800 volunteers who shared a common experience and a belief in the importance of art and community. Their energy and vision made the Festival a reality. Our thanks are extended to everyone involved in planning this year's Festival. You have written another wonderful



chapter in the history of this prestigious event.

Fort St. John is proud to support one of B.C.'s treasured resources, our emerging artists. We hope you will be touched by their diversity and renewed by their vision. We invite you to share the dreams and emotions that art inspires. Enjoy.

*Tony Atkins and Sandy Troutt
Co-Chairs, Fort St. John Host Committee*



TICKET INFORMATION

MONDAY MAY 28

Opening Gala

\$12/adult

\$10/students & seniors

STARTING

TUESDAY MAY 29

Reel Motion Screenings

\$10/3 day pass, \$4/single

THURSDAY MAY 31

National Concert \$12

FRIDAY JUNE 1

Provincial Concert \$10

SATURDAY JUNE 2

IASO Showcase \$5

SUNDAY JUNE 3

Songwriters Showcase \$5

**Tickets
at North Peace
Cultural Centre
Box Office.**

All other events are free,
by donation or have a
nominal admission charge.

**Call 785-1400
for details.**

*Councilor Karen Simpson
and Mayor Steve Thorlakson
at the opening of the BCFA
Fort St. John office.*

Fort St. John Host Committee



Back row, L to R: Jane Anderson, Coral Spelsberg, Ruby Cavanaugh, April Ingham, Patti Murray, Gail Weber. **Third row:** Jeanne McFadden, Doreen Holmes, June Bradley, Leslie Bitner, Wayne Cheesman, Lynn Locher, Sonja Butts. **Second row:** Sue Carson, Annabelle Kalina. **Front row:** Larry Evans, Darren Thomson, Sandy Troutt, Tony Atkins, Dave Eaton, Mike Fitzgerald

Missing: Candy Zsombor, Lesa Bulach, Duncan Banks, Kelley Romman, Shawna Cook, Dave Peeke-Vout, Sheri Dressler, Moira Green, Marie Moore, Shannon McGee, April Mai, Carol Stewart, Lisa Bush, Barb Smith, Kate O'Neil, Carolyn Golightly, Karen Guy, Danielle Yeoman, Jim McKnight, Mary Wade.



FESTIVAL AT A GLANCE

See the Festival Events listing (starting on page 13) for details as well as hours of the artwork exhibition and Community Stage.

Performing Arts Abbreviations

Jr.-Junior
Int.-Intermediate
Sr.-Senior
Nat.-National

Monday May 28

8 pm
Festival Opening Gala
North Peace Recreation Arena

Tuesday May 29

9 am
Performing Arts
Jr. Woodwinds Competition
Mormon Church of the Latter Day
Saints

9 am
Performing Arts
Jr. Piano Competition I
Mennonite Brethren Church

9 am
Performing Arts
Jr. Vocal Competition I
Peace Lutheran Church

9 am
Performing Arts
Jr. Strings Competition Part I
Alliance Church

10 am
Visual Art Keynote Address
Featuring visual artist Wedlidi Speck.
Kids Arena Mezzanine

11:30 am
Panel Discussion
Artistic Activism: Bringing Your
Background to the Foreground
Calvary Baptist Church

11:30 am
Moving Pictures: Reel Motion
Screenings
Featuring *Legends* and selected dele-
gate videos.
Lido Theatre

1:20 pm
(Not) Just for Kids Concert
(Not) to be missed!
FSJ Rec Centre Arena

1:30 pm
Performing Arts
Jr./Int. Brass Competition, workshop
to follow.
Mormon Church of the Latter Day
Saints

1:30 pm
Performing Arts
Jr. Piano Competition II
Mennonite Brethren Church

1:30 pm
Performing Arts
Jr. Vocal Competition II

Peace Lutheran Church

1:30 pm
Performing Arts
Jr. Strings Competition Part II
Alliance Church

3:30 pm
Media Arts – Reel Motion
newMedia: Empowering The Artist
School District Office

7 pm
Performing Arts
Int. Woodwinds Competition
Mormon Church of the Latter Day
Saints

7 pm
Performing Arts
Int. Piano Competition Part I
Mennonite Brethren Church

7 pm
Performing Arts
Jr./Int. Musical Theatre Competition
Peace Lutheran Church

7 pm
Performing Arts
Jr. Strings Workshop
Alliance Church

7 pm
Vocal Workshop
Music with the ears, the eyes and the
heart.
Calvary Baptist Church

7:30 pm
Moving Pictures: Reel Motion
Screenings and Artist Talk
Featuring *Singing Our Stories* and
selected delegate videos.
Lido Theatre

7:30 pm
Performing Arts
Ballet, Stage & Modern Dance II & III
North Peace Cultural Centre Theatre

7:30 pm
artWORK Exhibition Opening
Ceremony
300 works selected from across the
province.
Kids Arena

Wednesday May 30

9 am
Performing Arts
Jr. Speech Arts Poetry and Prose
Selections
Shared United/Anglican Church

9 am
Performing Arts
Jr. Woodwinds Workshop
Mormon Church of the Latter Day
Saints

9 am
Performing Arts
Int. Vocal Competition Part I

Peace Lutheran Church

9 am
Performing Arts
Int. Strings Competition Part I
Alliance Church

9 am
Performing Arts
Int. Piano Competition II
Mennonite Brethren Church

10:30 am
Performing Arts
Int. Woodwinds Workshop
Mormon Church of the Latter Day
Saints

11:30 am
Moving Pictures: Reel Motion
Screenings
Featuring *Pitch* and screenings of
selected delegate videos.
Lido Theatre

1 pm
Performing Arts
Jr. & Int. Ensemble
Mormon Church of the Latter Day
Saints

1 pm
Performing Arts
Int. Strings Competition Part II
Alliance Church

1:30 pm
Performing Arts
Jr. Speech Arts Drama Selections &
workshop.
Shared United/Anglican Church

1:30 pm
Performing Arts
Int. Vocal Competition II
Peace Lutheran Church

1:30 pm
Performing Arts
Jr. Piano Workshop
Presbyterian Church

2:30
Performing Arts
Jr. & Int. Ensembles Workshops
Mormon Church of the Latter Day
Saints

3 pm
Performing Arts
Int. Piano Workshop
Presbyterian Church

3:30 pm
Performing Arts
Sr. Brass Competitions
Mormon Church of the Latter Day
Saints

3:30 pm
Performing Arts
Int. Strings Workshop
Alliance Church

4 pm
Performing Arts
Dance performances in Ballet I
& Stage I
North Peace Cultural Centre Theatre

7 pm
Performing Arts
Sr. Woodwinds Competition
Mormon Church of the Latter Day
Saints

7 pm
Performing Arts
Sr. Strings Competition
Alliance Church

7 pm
Performing Arts
Nat. Vocal Competition
Peace Lutheran Church

7 pm
Performing Arts
Nat. Piano Competition
Mennonite Brethren Church

7 pm
Visual Art Artist Talks
Featuring Alfred Crossley and Toni
Onley.
Kids Arena Mezzanine

7 pm
Performing Arts
Int. Speech Arts Drama Selections
Shared United/Anglican Church

7:30 pm
Moving Pictures: Reel Motion
Screenings
Featuring *Whale Music* and selected
delegate videos with a Q & A.
Lido Theatre

7:30 pm
otherwords – Literary reading
with poet Ken Babstock
Northern Lights College Multi
Purpose Room

7:30 pm
Performing Arts
Dance Performances in Ballet, Stage &
Modern II & III
North Peace Cultural Centre Theatre

FOR ARTWORK
EXHIBITION
AND COMMUNITY
STAGE HOURS
SEE FESTIVAL EVENTS
LISTINGS BEGINNING
PAGE 13

FESTIVAL AT A GLANCE

See the Festival Events listing (starting on page 13) for details as well as hours of the artwork exhibition and Community Stage.

<p>Thursday May 31 9 am Performing Arts Sr. Piano Part I Mennonite Brethren Church</p> <p>9 am Performing Arts Int. Speech Arts Competition Poetry and Prose Shared United/Anglican Church</p> <p>9 am Performing Arts Sr. Ensemble Competitions Mormon Church of the Latter Day</p> <p>9 am Performing Arts Jr. Vocal Workshop Peace Lutheran Church</p> <p>9 am Theatre Performance Drama productions from LearningLines Central Elementary School Gym</p> <p>10 am Performing Arts Nat. Ensemble Competitions Mormon Church of the Latter Day Saints</p> <p>10:30 am Performing Arts Int. Vocal Workshop Peace Lutheran Church</p> <p>11 am Performing Arts Sr. & Nat. Ensemble Workshops Mormon Church of the Latter Day Saints</p> <p>11 am - 2 pm Visual Art Showcase Visual art created on-site. FSJ CO-OP</p> <p>12:45 pm Visual Art Artist Talk With artist Barbara Marchand. Kids Arena Mezzanine</p> <p>1 pm Theatre Theatresports Jam A load of laughs from LaughLines. Peace Lutheran Church</p> <p>1 pm Performing Arts Sr. Piano Part II Mennonite Brethren Church</p> <p>1 pm Performing Arts Sr. Vocal Competition Peace Lutheran Church</p> <p>1 pm Performing Arts Nat. Strings & Ensemble</p>	<p>Competitions Alliance Church</p> <p>1 pm Performing Arts Nat. Woodwinds Competition Mormon Church of the Latter Day Saints</p> <p>2 pm Performing Arts Dance performances in Ballet I & Stage I North Peace Cultural Centre Theatre</p> <p>3:15 pm Performing Arts Int. Speech Arts Workshop Shared United/Anglican Church</p> <p>3:30 pm Performing Arts Nat. Brass Competition Mormon Church of the Latter Day Saints</p> <p>4 pm Performing Arts Dance performances in Ballet, Stage & Modern II & III North Peace Cultural Centre Theatre</p> <p>7:30 pm Moving Pictures: Reel Motion Screenings Featuring <i>Flipping the World</i> and <i>My Father's Angel</i>. Lido Theatre</p> <p>7:30 pm otherwords - Literary readings with Susan Musgrave & Company Northern Lights College Multi Purpose Room</p> <p>7:30 pm Theatre - Performance BloodLines, theatre from other cultures. Central Elementary School Gym</p> <p>7:30 pm First Nations Coffee House Come for an open mike evening, open to all. FSJ Friendship Centre</p> <p>7:30 pm Performing Arts Sr. Speech Arts all selections plus highlights of Jr. and Int. Shared United/Anglican Church</p> <p>7:30 pm Dance Semi-Final Concert Top 3 performances in stage, modern and ballet in all classes. North Peace Cultural Centre Theatre</p> <p>7:30 pm National Concert Nat. class performances with the presentation of the Yamaha Horizon</p>	<p>Award. Mennonite Brethren Church</p> <p>9 pm (to be confirmed) Visual Art - <i>DressUp</i> Performance art. Kids Arena</p> <p>Friday June 1 8:30 am Performing Arts Sr. Piano Workshop Mennonite Brethren Church</p> <p>8:30 am Performing Arts Sr. Woodwinds Workshop Mormon Church of the Latter Day Saints</p> <p>8:30 am Performing Arts Sr. Vocal Workshop Peace Lutheran Church</p> <p>9am Theatre - LearningLines Featuring the best of high school drama productions. Central Elementary School Gym</p> <p>9 am Performing Arts Sr. Speech Arts Workshop Shared United/Anglican Church</p> <p>9 am Performing Arts Sr. Strings & Ensemble Workshops Alliance Church</p> <p>10 am Performing Arts Nat. Woodwinds Workshop Mormon Church of the Latter Day Saints</p> <p>10 am Performing Arts Nat. Piano Workshop Mennonite Brethren Church</p> <p>10 am Performing Arts Nat. Vocal Workshop Peace Lutheran Church</p> <p>10:30 am Performing Arts Nat. Strings & Ensemble Workshops Alliance Church</p> <p>11 am Performing Arts Sr. & Nat. Brass Workshops Mormon Church of the Latter Day Saint</p> <p>12 noon Storytelling Showcase Storytelling delegates enthrall and entertain. Northern Lights College Multi Purpose Room</p>	<p>12:45 pm Visual Art Artist Talk Featuring sculptor and potter Kinichi Shigeno. Kids Arena Mezzanine</p> <p>7:30 pm otherwords - Literary readings with Wayson Choy & Company Northern Lights College Multi Purpose Room</p> <p>7:30 pm Theatre - Comedy Scripted and physical comedy and improv from LaughLines. FSJ Curling Club Lounge</p> <p>7:30 pm Provincial Concert Top performances in classical music by Jr., Int. and Sr. class performers. North Peace Cultural Centre Theatre</p> <p>Saturday June 2 12 noon otherwords - Literary Readings with Eugene Stickdand & Company Northern Lights College Multi Purpose Room</p> <p>2:30 pm Storytelling Showcase Featuring Festival Storytelling delegates. FSJ Curling Club Lounge</p> <p>6:30 pm Theatre - Performance Of Guys and Men Central Elementary School Gym</p> <p>7:30 pm otherwords - Literary Readings with Byrna Barclay and Company Northern Lights College Multi Purpose Room</p> <p>7:30 pm Indigenous Arts (IASO) Showcase and the Passing of the Talking Stick North Peace Cultural Centre Theatre</p> <p>8:30 pm Theatre - Standup Room Only Live standup comedy from the LaughLines. FSJ Curling Club Lounge</p> <p>Sunday June 3 11 am-2 pm Visual Art Showcase Visual art created on-site. FSJ CO-OP</p> <p>7:30 pm Songwriters Showcase New and recent work from B.C.'s best songwriters. North Peace Cultural Centre Theatre</p>
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FESTIVAL EVENTS

FORT ST. JOHN • 2001

MONDAY MAY 28**8 PM****FESTIVAL OPENING GALA**

Featuring international recording artist Mae Moore and vocal powerhouse Linda Tillery and the Cultural Heritage Choir. Hosted by Yuk Yuk's Comedy Club founder Mark Breslin.

North Peace Recreation Arena

TUESDAY MAY 29**9 AM****PERFORMING ARTS**

Junior Woodwinds Competition
Mormon Church of the Latter Day Saints

9 AM**PERFORMING ARTS**

Junior Piano Competition I
Mennonite Brethren Church

9 AM**PERFORMING ARTS**

Junior Vocal Competition I
Peace Lutheran Church

9 AM**PERFORMING ARTS**

Junior Strings Competition Part I
Alliance Church

10 AM**VISUAL ART KEYNOTE ADDRESS**

A public lecture on the visual art conference theme *Stretching the Canvas and Pushing the Envelope* featuring visual artist Wedlidi Speck.

Kids Arena Mezzanine

11:30 AM**PANEL DISCUSSION**

Artistic Activism: *Bringing Your Background to the Foreground*

A forum on social and cultural activism and its importance in the making of art. Featuring a panel of Festival Mentors.

Calvary Baptist Church

11:30 AM**MOVING PICTURES: REEL MOTION SCREENINGS**

Featuring *Legends* by Annie Frazier Henry and screenings of selected delegate videos.
Lido Theatre

1:15 PM**(NOT) JUST FOR KIDS CONCERT**

Linda Tillery and the Cultural Heritage Choir, in a fun and exhilarating afternoon of song and music for kids and adults alike. Not to be missed!

FSJ Rec Centre Arena

1:30 PM**PERFORMING ARTS**

Junior/Intermediate Brass Competition, workshop to follow.

Mormon Church of the Latter Day Saints

1:30 PM**PERFORMING ARTS**

Junior Piano Competition II
Mennonite Brethren Church

1:30 PM**PERFORMING ARTS**

Junior Vocal Competition II
Peace Lutheran Church

1:30 PM**PERFORMING ARTS**

Junior Strings Competition Part II
Alliance Church

3:30 PM**MEDIA ARTS – REEL MOTION**

newMedia: *Empowering The Artist*
Vancouver Film School New Media instructors Tamás Revoczi and Francesco Schiavon on how the new media are giving artists access to extremely powerful and affordable tools. Featuring a live internet "web-cast" from the Vancouver Film School.
School District Office

7 PM**PERFORMING ARTS**

Intermediate Woodwinds Competition
Mormon Church of the Latter Day Saints

Songwriters Workshop*The Art of Song*

The Songwriters Workshop is an intense creative experience for 15 emerging songwriters selected from across British Columbia.

With guidance from two of Canada's most accomplished songsmiths, international recording artist Mae Moore, and three-time East Coast Music Award winner Ron Hynes, delegates will explore the challenges of songwriting and attend group sessions designed to enhance and expand their word crafting skills. Song construction, topic selection, lyrics and perspective, melodic structure, and contemporary acoustic music performance are just a few of the subjects that will be covered. Jam sessions are scheduled and collaboration among delegates is encouraged.

Delegates to the Songwriters program actively apply the knowledge gained in workshops and create an original piece during the Festival. Facilitators Moore and Hynes are available to assist each delegate with their work-in-progress and offer critiques and suggestions in one-on-one sessions. For many delegates, this is the highlight of the program but to top off four days of hard work, delegates will perform both new and past work at the Songwriters Showcase at the North Peace Cultural Centre Theatre, Sunday, June 3 at 7:30 pm.

Visual Art

Stretching the Canvas and Pushing the Envelope - Conference

artWORK Exhibition

The artWORK exhibition is a series of showcases of over 250 works of art created by emerging British Columbia artists, reflecting many art practices. This year's artWORK venues, including the gallery at the Fort St. John Kid's Arena, feature a group show as well as 5 solo exhibitions and the Visual Art Mentors Exhibition. The variety of the art work on display at the exhibition reflects the tremendous diversity of approaches, media, and artistic disciplines of British Columbia's emerging artists.

Art work chosen for the exhibition was selected through a province wide Call for Entry as well as from regional events. The jurors: Ellen Corea, Kinichi Shigeno and Wedlidi Speck reviewed hundreds of slides and videos of works of art submitted to the Festival by visual artists from all corners of British Columbia. They also traveled throughout the province and, working with a local juror, selected art works that were on display at Regional Arts Council exhibitions.

Although the artWORK exhibition is the showcase of the visual art program, for the visual artists attending the Festival, the visual art conference, *Stretching the Canvas and Pushing the Envelope*, is the main focus of their participation. The conference features a wide variety of unique professional development opportunities of interest to both established and emerging visual artists. These include portfolio reviews, panel discussions, studio tours, artist talks and workshops.

You won't want to miss the artWORK exhibit, opening on May 24 for a few days of preview before the Festival. Also, all are welcome to attend the opening ceremony on Tuesday May 29, starting at 7:30 p.m. Check the daily listings for gallery hours and the many other lectures and artist talks open to the public.

FESTIVAL EVENTS

FORT ST. JOHN • 2001

TUESDAY MAY 29 CONT.

7 PM

PERFORMING ARTS

Intermediate Piano Competition Part I
Mennonite Brethren Church

7 PM

PERFORMING ARTS

Junior/Intermediate Musical Theatre Competition
Peace Lutheran Church

7 PM

PERFORMING ARTS

Junior Strings Workshop
Alliance Church

7 PM

VOCAL WORKSHOP

A hands-on convergence of music, culture, and philosophy where singers and choirs will approach music with the ears, the eyes and the heart. With Linda Tillery and the Cultural Heritage Choir
Calvary Baptist church

7:30 PM

MOVING PICTURES: REEL MOTION SCREENINGS AND ARTIST TALK

Featuring *Singing Our Stories* by Annie Frazier Henry and screenings of selected delegate videos.
Lido Theatre

7:30 PM

PERFORMING ARTS

Performances in Ballet, Stage & Modern Dance II & III
North Peace Cultural Centre Theatre

7:30 PM

artWORK EXHIBITION OPENING CEREMONY

A stunning selection of solo and group visual art exhibitions featuring work selected from across the province.
Kids Arena

WEDNESDAY MAY 30

9 AM

PERFORMING ARTS

Junior Speech Arts Poetry and Prose Selections
Shared United/Anglican Church

9 AM

PERFORMING ARTS

Junior Woodwinds Workshop
Mormon Church of the Latter Day Saints

9 AM

PERFORMING ARTS

Intermediate Vocal Competition Part I
Peace Lutheran Church

9 AM

PERFORMING ARTS

Intermediate Strings Competition Part I
Alliance Church

9 AM

PERFORMING ARTS

Intermediate Piano Competition II
Mennonite Brethren Church

10:30 AM

PERFORMING ARTS

Intermediate Woodwinds Workshop
Mormon Church of the Latter Day Saints

11:30 AM

MOVING PICTURES: REEL MOTION SCREENINGS

Featuring a screening of the 90 minute comedic documentary *Pitch*, produced by Raymond Massey and screenings of selected delegate videos.
Lido Theatre

artWORK EXHIBITION GALLERY HOURS

Thurs., May 24, 1 pm-7 pm
Fri.-Sat., May 25-26, 10 am-10 pm
Sun., May 27, 10 am-7 pm
Mon.-Wed., May 28-30, 10 am-10 pm
Thurs., May 31, 10 am-7 pm
Fri.-Sat., June 1-2, 10 am-10 pm
Sun., June 3, 10 am-5 pm

FESTIVAL EVENTS

FORT ST. JOHN • 2001

WEDNESDAY MAY 30 CONT.

1 PM
PERFORMING ARTS
Junior & Intermediate Ensemble
Mormon Church of the Latter Day Saints

1 PM
PERFORMING ARTS
Intermediate Strings Competition Part II
Alliance Church

1:30 PM
PERFORMING ARTS
Junior Speech Arts Drama Selections & workshop.
Shared United/Anglican Church

1:30 PM
PERFORMING ARTS
Intermediate Vocal Competition II
Peace Lutheran Church

1:30 PM
PERFORMING ARTS
Junior Piano Workshop
Mennonite Brethren Church

2:30
PERFORMING ARTS
Junior & Intermediate Ensembles Workshops
Mormon Church of the Latter Day Saints

3 PM
PERFORMING ARTS
Intermediate Piano Workshop
Mennonite Brethren Church

3:30 PM
PERFORMING ARTS
Senior Brass Competitions
Mormon Church of the Latter Day Saints

3:30 PM
PERFORMING ARTS
Intermediate Strings Workshop
Alliance Church

4 PM
PERFORMING ARTS
Dance performances in Ballet I & Stage I
North Peace Cultural Centre Theatre

7 PM-9 PM
COMMUNITY STAGE
Centennial Park

7 PM
PERFORMING ARTS
Senior Woodwinds Competition
Mormon Church of the Latter Day Saints

7 PM
PERFORMING ARTS
Senior Strings Competition
Alliance Church

7 PM
PERFORMING ARTS
National Vocal Competition
Peace Lutheran Church

7 PM
PERFORMING ARTS
National Piano Competition
Mennonite Brethren Church

7 PM
VISUAL ART ARTIST TALKS
Featuring oil painter Alfred Crossley and watercolour painter and printmaker Toni Onley speaking about their work and a life in art.
Kids Arena Mezzanine

7 PM
PERFORMING ARTS
Intermediate Speech Arts Drama Selections
Shared United/Anglican Church

7:30 PM
MOVING PICTURES: REEL MOTION SCREENINGS
Featuring *Whale Music*, a 110 minute feature romantic comedy, produced by Raymond Massey & directed by Vic Sarin with screenings of selected delegate videos. Q & A with Raymond Massey.
Lido Theatre

7:30 PM
otherwords – LITERARY READING
with poet Ken Babstock
Northern Lights College Multi-Purpose Room

7:30 PM
PERFORMING ARTS
Dance Performances in Ballet, Stage & Modern II & III
North Peace Cultural Centre Theatre

otherwords 2001

Putting Pen to Paper

2001 marks the fifth anniversary of the *otherwords* program. Alumni have described the *otherwords* experience as "intense, inspiring, exhilarating," as being "like fruit salad eaten in the desert." Each year hundreds of emerging writers from all over the province send us their work. A lucky, talented few are invited to spend four days on the Festival site honing their skills and sharing their experiences of the writing life. At the end of the session they return to their communities with a renewed sense of commitment to the writers' calling.

The focus of *otherwords* is mentorship, and the success of the program is based on the excellence and generosity of the authors who've taken part. This year's roster is one of our best ever:

- Byrna Barclay - fiction
- Wayson Choy - fiction and nonfiction memoir
- Susan Musgrave - poetry
- Eugene Stickland - playwriting

Delegates will spend considerable time in workshops with these mentors, and will also receive a one-on-one critique. Guest speakers will include professionals from the Speech Arts and Storytelling programs. A series of public readings will feature full-length reading by the mentors, and flash, five-minute performances by all delegates.

Writing is a solitary practice: *otherwords* 2001 will give a group of exciting new authors the chance to be immersed in a community of like-minded folks for a few days. This experience will lay the foundation for a peer network, a source of inspiration and support far into the future. Check the daily listings for times and locations of public readings starting Wednesday, May 30.

Mentorship

The Mentors and Facilitators – the Heart and Soul of the BC Festival of the Arts - are proudly sponsored by



PERFORMING ARTS



Marena Smith (Strings and Instrumental Ensembles) has most recently been involved in the evaluation and revision of the new Violin Syllabus for the Royal Conservatory. Ms. Smith is an active adjudicator of festivals and Provincial Concerto Competitions.



Garry Gable's (Voice) has performed across Canada and the United States in Broadway to pop, as well as the classical repertoire. He is Associate Professor in the Department of Music, University of Saskatchewan, where he teaches Applied Voice, Vocal Pedagogy, Opera and Vocal Literature, and is Director of the Music Theatre Ensemble.



Monica Best (Accompanist) grew up competing in local festivals and has accompanied many instrumentalists and vocalists in festivals, at community and special events, and in church. After moving to Fort St. John in 1979, Monica quickly became an integral member of the Piano Teachers' Association. She enjoys a reputation as an excellent teacher and accompanist and is in constant demand, performing in a variety of occasions.

Neil Corlett (Woodwinds, Brass and Instrumental Ensembles) has performed and toured extensively through Western Canada as an adjudicator, clinician, and performer in both the classical and jazz idioms. His adjudication work has included concert and jazz bands as well as soloists.

Janet Scott Hoyt (Piano) is head of the Collaborative Pianists Faculty at The Banff Centre for the Performing Arts. She has performed with artists of international repute, is presently on the faculty at the University of Alberta's Department of Music.



Grant Paterson (Speech Arts adjudicator and workshop leader) is an actor and teaches Speech Arts and Drama at The Conservatory, Mount Royal College, in Calgary. He is a member of the College of Examiners for the Royal Conservatory of Music, and was instrumental in developing the RCM Speech Arts and Drama Syllabus, 2000 Edition.



Holly Bright (Modern Dance adjudicator) performs, choreographs, teaches and facilitates movement at various universities and dance schools. She is the Artistic Director of The Crimson Coast Dance Society, Nanaimo and is currently working on a duet by New York City choreographer Lynne Taylor-Corbett with Nanaimo's Joel Prevost.



Danette Bell-Fontana (Stage Dance adjudicator) is a multi-faceted teacher and performer. Danette has judged the Jazz category in the DanceWorks Festival in Victoria, has served as an artistic judge for the BC Junior Ice Skating Championships, and was an adjudicator for BCAPAF at the 1995 and 2000 Festival of the Arts.



Sheila Hilton Johnson (Choral adjudicator) is a well-established teacher, composer and choral conductor. She has directed choirs of all ages and continues to write, compose and arrange music for school groups as well as for the adult choir, the Concenteri Singers, which she co-directs with her husband, James L. Johnson.



Jacques Lemay (Stage Dance Adjudicator) is one of Canada's most talented producers/directors/choreographers. Along with his work for the Olympics, the Commonwealth Games and other world-class events, he is the Co-founder and Managing Artistic Director of the Canadian College of Performing Arts in Victoria.



Shannon Moreno (Ballet adjudicator) was born in Vancouver and studied with the Royal Winnipeg Ballet of Canada. She has worked and studied throughout Europe and resides in Vancouver where she is pursuing her dance/theatre/film/TV industry career as an actress, dancer and choreographer.



Milos Repicky (Accompanist) is a sought after vocal, choral, dance and instrumental accompanist. He is active in theatre and opera, and has been involved with productions at Pacific Opera Victoria, VCM, Gaslight Follies in Dawson City, and the Oak Bay H.S. Theatre Society.



Stephen Runge (Accompanist) recently completed his Bachelor of Music degree in Piano Performance at the University of Victoria and has performed as a solo recitalist and as a chamber musician, as well as appearing with orchestras. He is the recipient of numerous awards and will represent BC at the CFMTA National Piano Competition this summer.



Eunjoo Chung has performed extensively as a soloist and chamber musician in Canada and Korea and well as participating in international festivals. She has eleven years of experience as an accompanist for singers, instrumentalists, ballet and musical rehearsals, and choirs. Eunjoo is presently working on her Master of Music at the same school under Prof. Robin Wood.

Brenda Lee Schultz (Ballet Accompanist) is the pianist at the Dancer's Academy in Grande Prairie, Alberta. Her musical career encompasses private teaching, accompanying, and serving as church organist for Faith Lutheran Church in Grand Prairie and serving as accompanist for dance examinations for several years in Grande Prairie and in Fort St. John.



Daniel Lauzon (Ballet Adjudicator) has danced with many companies including Les Grands Ballets Canadiens and Judith Marcuse Dance Company. Daniel teaches ballet and modern dance as well as choreographing at Dance West Studio in Surrey and Arts Umbrella in Vancouver and is a faculty member at Simon Fraser University where he teaches Ballet.

INDIGENOUS ARTS

Billy Cohen is an artist, writer and educator based in the Okanagan. He is the illustrator for several children's books including *Just A Walk and Chuck in the City*, and *Kwutatulwut II*. In addition to his work as a visual artist he is a poet and a carver of traditional Sḵilxw grave markers.

AnneHarte describes herself as a cultural worker who wants to produce "films, plays, and books that celebrate cultural survival after five hundred years of resistance to settler lit(ter) (not literature)." She has published two books of poetry *Being On The Moon* and *Coyote Columbus Café*, and a play *ALTERNATIVE: The Only Native Alternative*.

Gary Oker is an internationally recognized fashion designer. In 1980 he developed the Native Fashion Design and Cultural Studies program in Dawson Creek whose Northern Shadow Dancers have performed across Canada and Europe. Gary is presently working in various multi-media projects with the Doig River First Nations and Dane-zaa People of Northwest BC.

OTHERWORDS

Byrna Barclay has published three novels and several collections of short stories, most recently searching for the nude in the landscape (*Thistledown*, 1996), and *Crosswinds* (Coteau, 1995). She has been anthologized extensively, has won numerous awards, and is acknowledged for her outstanding contribution to the arts in Saskatchewan, where she has twice been President of the Writers' Guild.



Wayson Choy has published a highly acclaimed non-fiction memoir, *Paper Shadows* (Viking, 1999), and a novel, *The Jade Peony* (Douglas & McIntyre, 1995), which won the Trillium Book Award. He has published short stories in numerous periodicals, read and lectured widely, and teaches English at Humber College in Toronto.



Susan Musgrave is the author of fifteen books of poetry, most recently *What The Small Day Cannot Hold: Collected Poems 1970 - 1985* and *Things That Keep And Do Not Change*. She has been a finalist for the Governor General's Award and the Stephen Leacock Award. Her most recent novel is *A Cargo of Orchids*.



Eugene Stickland's most recent publication is *Two Plays* (Red Deer, 1999), containing *A Guide To Mourning* and *Sitting On Paradise*. He was a Governor General's Award finalist for *Some Assembly Required* which has had 15 productions and has been translated into French. He is Playwright in Residence at the Alberta Theatre Projects.

REEL MOTION I & II



Moira Simpson is a director and cinematographer whose recent documentary credits include the series *High Tech Culture* and *Quiet Places* and *Marker of Change*, and the internationally acclaimed *Feeling Yes, Feeling No*. Just released is *Flipping The World: Drugs Through A Blue Lens*, an exploration into the world of youth and drug addiction.



Annie Frazier Henry is a filmmaker, composer and writer of Blackfoot, Sioux and French heritage. Her work blends traditional and contemporary elements reflecting the importance of ancient traditions within today's way of life. Her films include *Singing Our Stories*, screened at the 1999 Sundance Film Festival, *The Story of Siwash Rock* and *The John Walkus Story*.



Eileen Hoeter is the Director of Film Studies at the Vancouver Film School. She has produced, directed, edited and written projects for HBO, Spectra Communications and CBC, and many others. Her films, documentaries and shorts have won numerous nominations and awards. She has been a Juror for the Yorkton Film Festival and the Genie Awards.

Raymond Massey is a producer and filmmaker whose awards include 4 Genies for *Whale Music* and 7 Leos for *My Father's Angel*. His feature film *Touched* premiered at the Toronto International Film Festival in 1999. His movies for television and cable include *Lives of Girls and Women* based on the book by Alice Munroe, *Class Warfare* and *Black Point*.



Christine McDowell is a photographer, and independent film and video director and producer based in Vancouver. Her credits include work for government, community-based groups and Knowledge Network. Her documentary *Within These Walls* was selected as Best Independent Documentary in the Canadian International Annual Film & Video Festival Competition.



Davor Marjanovic has worked in Canada, Yugoslavia, England, Italy and the Czech Republic as a freelance director, screenwriter, and producer. He has received numerous awards for his recently finished feature film "My Father's Angel". Davor is currently developing a new feature film screenplay and directing commercials. He teaches Film Studies at Capilano College.

SONGWRITERS WORKSHOP



Mae Moore is an internationally known songwriter with three CDs released on the Sony label and a current CD out on Big Hip/Universal. With top ten hits on both sides of the border, her music has been used in film and television and she has been featured in *Billboard*, *MacLean's* and *Rolling Stone*.



Ron Hynes is a five-time Peoples Choice winner, a three-time East Coast Music award winner, a Juno and CCMA nominee and was recently awarded Song of the Year and Male Artist from the MIA. His songs have been covered worldwide by *Prairie Oyster*, *The Irish Descendants*, *The Good Brothers*, *Murray McLaughlin* and *Emmy Lou Harris* among many others.

PHOTO CREDITS

SUSAN MUSGRAVE BY ANNE BAYIN • PATRICK FRIESEN BY MARIJKE FRIESEN • LINDA TILLERY & THE CULTURAL HERITAGE CHOIR BY JAN E. WILSON • DANIEL LAUZON BY MICHAEL SLOBODIAN • HOLLY BRIGHT BY WENDY D. • ALL OTHER PHOTOS COURTESY THE ARTIST

STORYTELLING



Art Napoleon, a former chief to the Saulteau First Nations, weaves a trickster's spell with his mysterious yet down-to-earth storytelling style. He is an accomplished and well known singer-songwriter, guitarist, drummer, cross-cultural educator, and radio personality.



Rita Cox is a master storyteller who has performed across North America, and in Europe, Brazil, and the Caribbean. She is an innovative author and educator, and has received the Black Achievement Award and an appointment to the Order of Canada.

VISUAL ART



Ellen Corea has been the Curator/Director of the Dawson Creek Art Gallery since 1993. She sits on the board of Northern Lights College, is a director of the British Columbia Museums Association and is the Executive Director of the Peace Liard Regional Arts Council.



Alfred Crossley has exhibited in solo shows for more than three decades. His work is represented in private, public and corporate collections throughout North America and Europe. Alf's main interest is in the "never-ending adventure in colour" and continues to explore his understanding of "the actual form or notation, the structure or location of colour."



Lou Lynn is a professional artist and educator, based in Winlaw, BC. Her sculpture has been widely exhibited nationally and internationally, and is included in public collections in Canada, the USA, and Denmark. Lou is an instructor at the Kootenay School of the Arts in Nelson where she teaches Professional Practices for Artists.



Barbara Marchand is a contemporary artist of Okanagan First Nations heritage. She is currently a Visual Arts Instructor for the Certificate Program in Indigenous Fine Arts, University of Victoria, at the En'owkin Centre in Penticton, BC. Barbara is well known for her multi-media, interdisciplinary art works.



Kinichi Shigeno graduated from the prefectural Ceramics Training School in Japan and then apprenticed for seven years with a master potter. His combination of function and sculpture won him a place in the 46th International Ceramic Art Competition in Florence, Italy. He is on the Board of Directors of the Richmond Art Gallery.



Wedlidi Speck is a hereditary sub-chief of the Tlowitsis tribe and is an Eagle chief of the Mamalilikula tribe. His interest in cross-cultural communications, storytelling therapy, traditional healing models, traditional and contemporary dance and art, gives his art has a wide range of appeal. He produces traditional art forms as well as contemporary expressions through wood and painted canvasses.

THEATRE



Mark Breslin is the founder of the phenomenally successful Yuk Yuk's Comedy Club which presently has 14 locations throughout Canada. He is a veteran of over 5,000 stand-up comedy performances. In 1998 he was chosen Artistic Director of the Humber College Comedy Workshop and is a founding Board Member of the Canadian Comedy Awards.



Peter Hall's career in professional theatre has spanned thirty years. His acting assignments have taken him across Canada and as far away as the Central Arctic and tours to Japan. In BC he has worked with Caravan Farm Theatre, Kaleidoscope Theatre and Sen'Klip Native Theatre and many others. Peter is also co-founder of the Summer Shakespeare Retreat at the George Ryga Centre in Summerland, BC.



Roy Surette is in his fourth season as Artistic Director for Victoria's Belfry Theatre after twelve years as Artistic Director at Vancouver's Touchstone Theatre. Roy has directed the works of many Canadian playwrights as well as directing for many of Canada's leading theatre companies, including Alberta Theatre Projects, The Arts Club, Manitoba Theatre Centre, and The Vancouver Playhouse.



Jay Ono is an actor, director, teacher, producer and administrator, Jay was recently acknowledged in Business in Vancouver as one of the top 40 leaders under 40. Jay has numerous performing credits on stage and in television and film. He was a member of The No-Name Players at Punchline's Comedy Club for 8 years. He has been with the Vancouver TheatreSports League since 1982 and has been the Executive director since 1994.



Libby Mason has been working in the entertainment industry for nearly 30 years as a director, writer, teacher and actor. In the UK, she taught at the renowned Rose Bruford School, and has taught acting at the Universities of Winnipeg, Victoria and at the Canadian College of the Performing Arts, Victoria. She is artistic director of Shakespeare in Red; a pan Canadian company dedicated to the production of Shakespeare's work with Native casts.

Tim Sutherland has a Masters degree in Theatre from the University of Victoria, and has many acting, directing and teaching credits to his name in Western Canada. He is the Artistic Director of Eclectic Circus Productions. Tim is a mentor in our LearningLines program, teaching acting and directing to our high school delegates.

Tim is joined by **Gabrielle Levin**, Executive Director of the BCFA. Gabrielle is a veteran actor, director and teacher who currently teaches at the Victoria Motion Picture School. She will be teaching Voice to high school acting enthusiasts.

Adjudicator **Annette Procnier** has lent her expert eye and ear to many festivals to the benefit of countless theatre students. Annette is a regular contributor to the BC Festival of the Arts theatre program, we are delighted to have her return this year. LearningLines delegates will showcase their work at the Central Elementary School Stage. See Festival Events listing for details.

Storytelling Workshop Word of Mouth

Storytelling, perhaps the oldest of human art forms, is making a comeback these days. At a time when so much communication is going high tech, when human contact is being sacrificed in favour of the "cyber" and the "virtual", a growing number of people are feeling drawn to the intimacy of the personally-told tale, the richness of the human voice.

In light of this renaissance, and of the vital community of storytellers growing in B.C., the BCFA is hosting its first-ever Storytelling Workshop. Tellers from all over the province have been invited to send us samples of their work. Selected delegates will spend three days on the Festival site under the guidance of two remarkable mentors, Rita Cox and Art Napoleon.

Delegates will come from various backgrounds, will draw their stories from various sources - from the canon of their cultures, from family or community history, from personal experience - and will run the gamut of styles, from the sedate to the dramatic. Through workshops and discussions they'll refine and enrich their sense of the craft. They'll also offer two public showcase events, Friday, June 1, 12 noon at the Northern Nights College Multi-Purpose Room and Saturday June 2 at 2:30 pm at the FSJ Curling Club. Spontaneity is at the heart of this form - who knows what will happen?

FESTIVAL EVENTS

FORT ST. JOHN • 2001

THURSDAY MAY 31

9 AM

PERFORMING ARTS

Senior Piano Part I
Mennonite Brethren Church

9 AM

PERFORMING ARTS

Intermediate Speech Arts Competition
Poetry and Prose
Shared United/Anglican Church

9 AM

PERFORMING ARTS

Senior Ensemble Competitions
Mormon Church of the Latter Day

9 AM

PERFORMING ARTS

Junior Vocal Workshop
Peace Lutheran Church

9 AM

THEATRE PERFORMANCE

The best of high school drama productions
from LearningLines
Central Elementary School Gym

10 AM

PERFORMING ARTS

National Ensemble Competitions
Mormon Church of the Latter Day Saints

10:30 AM

PERFORMING ARTS

Intermediate Vocal Workshop
Peace Lutheran Church

11 AM

PERFORMING ARTS

Senior & National Ensemble Workshops
Mormon Church of the Latter Day Saints

12:45 PM

VISUAL ART ARTIST TALK

An artist talk with well-known mixed
media installation artist Barbara Marchand.
Kids Arena Mezzanine

1 PM

THEATRE THEATRESPORTS JAM

A lively load of laughs as LaughLines dele-
gates flex their comedy muscles for all to see.
Peace Lutheran Church

1 PM

PERFORMING ARTS

Senior Piano Part II
Mennonite Brethren Church

1 PM

PERFORMING ARTS

Senior Vocal Competition
Peace Lutheran Church

1 PM

PERFORMING ARTS

National Strings & Ensemble Competitions
Alliance Church

1 PM

PERFORMING ARTS

National Woodwinds Competition
Mormon Church of the Latter Day Saints

2 PM

PERFORMING ARTS

Dance performances in Ballet I & Stage I
North Peace Cultural Centre Theatre

3:15 PM

PERFORMING ARTS

Intermediate Speech Arts Workshop
Shared United/Anglican Church

3:30 PM

PERFORMING ARTS

National Brass Competition
Mormon Church of the Latter Day Saints

4 PM

PERFORMING ARTS

Dance performances in Ballet, Stage &
Modern II & III
North Peace Cultural Centre Theatre

7 PM-9 PM

COMMUNITY STAGE

Centennial Park

7:30 PM

MOVING PICTURES: REEL MOTION SCREENINGS

Featuring 30 minute documentary Flipping
the World: *Drugs Through A Blue Lens* fol-
lowed by Q & A with director Moira
Simpson; and, *My Father's Angel*, an 86
minute feature, followed by Q & A with
director Davor Marjanovic.
Lido Theatre

FESTIVAL EVENTS

FORT ST. JOHN • 2001

THURSDAY MAY 31 CONT.**7:30 PM**

otherwords – LITERARY READINGS
with Susan Musgrave & Company
Northern Lights College Multi-Purpose
Room

7:30 PM**THEATRE - PERFORMANCE**

BloodLines, the Festival multicultural theatre program shines the spotlight on theatre from other cultures.
Central Elementary School Gym

7:30 PM**FIRST NATIONS COFFEE HOUSE**

Come for an open mike evening, open to all.
FSJ Friendship Centre

7:30 PM**PERFORMING ARTS**

Senior Speech Arts all selections plus highlights of Jr. and Intermediate.
Shared United/Anglican Church

7:30 PM**DANCE SEMI-FINAL CONCERT**

Featuring the top 3 performances in stage, modern and ballet in all classes.
North Peace Cultural Centre Theatre

7:30 PM**NATIONAL CONCERT**

The best of National class performances in strings, voice, brass, woodwinds, piano and ensemble with the presentation of the Yamaha Horizon Award to the most promising performer in classical music.
Mennonite Brethren Church

9 PM (TO BE CONFIRMED)**VISUAL ART – DRESSUP**

Performance art by Sarah Shugarman, Jennifer McAuley and Nigel Reeves
Kids Arena

FRIDAY JUNE 1**8:30 AM****PERFORMING ARTS**

Senior Piano Workshop
Mennonite Brethren Church

8:30 AM**PERFORMING ARTS**

Senior Woodwinds Workshop
Mormon Church of the Latter Day Saints

9AM**THEATRE – LEARNINGLINES**

Featuring the best of high school drama productions.
Central Elementary School Gym

9 AM**PERFORMING ARTS**

Senior Speech Arts Workshop
Shared United/Anglican Church

9 AM**PERFORMING ARTS**

Senior Vocal Workshop
Peace Lutheran Church

9 AM**PERFORMING ARTS**

Senior Strings & Ensemble Workshops
Alliance Church

10 AM**PERFORMING ARTS**

National Woodwinds Workshop
Mormon Church of the Latter Day Saints

10 AM**PERFORMING ARTS**

National Piano Workshop
Mennonite Brethren Church

10 AM**PERFORMING ARTS**

National Vocal Workshop
Peace Lutheran Church

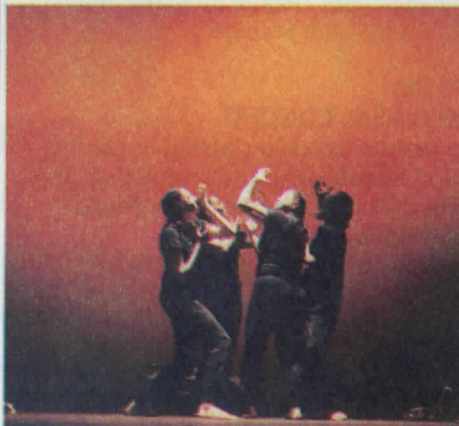


photo: Troy Hunter

YAMAHA DEALERS' AWARD OF EXCELLENCE

The Yamaha Dealers' Award of Excellence was created to encourage, recognize and support BC Festival of the Arts participants (solo or ensemble) who demonstrate adjudicated excellence in music composition or musical instrument performance. This year's award will go to an outstanding delegate in the Songwriting Workshop.

Funding for this award is made possible through a select group of BC Yamaha dealers which include: The B & B Music, Prince George; Dave's Keyboards, Victoria; World of Music, Kamloops; Tom Lee Music, Vancouver; Sight and Sound, Terrace.

Presentation at the Songwriters Showcase, 7:30 pm, Sunday, June 3 at the North Peace Cultural Centre Theatre.

Dave's Keyboard Centre
Victoria

THE B & B MUSIC LTD.
PRINCE GEORGE

WORLD OF MUSIC
KAMLOOPS

TOM LEE
Music
VANCOUVER

SIGHT & SOUND
TERRACE

THE YAMAHA HORIZON AWARD

The Yamaha Horizon Award was created to encourage, recognize and support BC Festival of the Arts participants who show dedication and a striving to improve in their chosen discipline. The award takes the form of a plaque and a \$1000 bursary presented to an individual or ensemble in classical music.

The Horizon Award will be presented at the National Concert, featuring the top performers in National Class competition, Thursday, May 31, 7:30 pm at the Mennonite Brethren Church.

YAMAHA

Performing Arts



In cooperation with the BC Association of Performing Arts Festivals, featuring

Voice, Piano, Woodwinds, Brass, Strings, Ensemble, Speech Arts, Ballet, Modern and Stage Dance, the BC Festival of the Arts provides students of the performing arts an exceptional opportunity to expand their horizons and develop their talents through competition and learning from peers and professional adjudicators.

Delegates earn their space in the performing arts program by competing at one of over thirty regional events staged by BCAPAF in communities throughout British Columbia. Thousands of young performing artists participate regionally and of these, over 300 performers advance to the provincial level of competition, held at the annual BC Festival of the Arts.

During the Festival, delegates attend workshops and master classes, perform in concerts, and participate in competitions in one of four levels; junior, intermediate, senior and national. Winners of National classes will go on to represent BC at the National Music Festival.

Highlights in Fort St. John include the National Concert, on May 31 at 7:30 pm at the Mennonite Brethren Church, and the Provincial Concert June 1 at 7:30 pm at North Peace Cultural Centre Theatre. Many other outstanding performances can be seen during the numerous adjudications which are open to the public by donation. Those interested in technical aspects of playing and performance can also attend the numerous workshops given to performers at all levels of competition.

For adjudication and workshop times see the Festival Events Listing or call the on site BCAPAF office at 262-5067

For information on the BC Association of Performing Arts Festivals, contact Kathy Keple, Executive Director, BCAPAF, #228-733 Johnson St., Victoria, BC, V8W 3C7, (250) 920-7064 or email bcapaf@telus.net.

FESTIVAL EVENTS

FORT ST. JOHN • 2001

FRIDAY JUNE 1 CONT.

10:30 AM PERFORMING ARTS

National Strings & Ensemble Workshops
Alliance Church

11 AM PERFORMING ARTS

Senior & National Brass Workshops
Mormon Church of the Latter Day Saints

12 NOON STORYTELLING SHOWCASE

Storytelling delegates enthral and entertain with performances from a variety of oral traditions.

Northern Lights College Multi-Purpose Room

12:45 PM VISUAL ART ARTIST TALK

Artist talk featuring internationally recognized sculptor and potter Kinichi Shigeno.
Kids Arena Mezzanine

7 PM-9 PM COMMUNITY STAGE

Centennial Park

7:30 PM *otherwords* – LITERARY READINGS

with Wayson Choy & Company
Northern Lights College Multi-Purpose Room

7:30 PM THEATRE – COMEDY

Scripted and physical comedy and improv featuring the fulsomely funny delegates of the LaughLines Theatre program.
FSJ Curling Club Lounge

7:30 PM PROVINCIAL CONCERT

Top performances in classical music by junior, intermediate and senior class performers in strings, voice, brass, dance, woodwinds and piano.
North Peace Cultural Centre Theatre

SATURDAY JUNE 2

11 AM - 2 PM VISUAL ART SHOWCASE

View the work created on-site at the Festival by visual art oil and watercolour painters and installation artists.
CO-OP Visual Art workshop venue

12 NOON-9 PM COMMUNITY STAGE

Centennial Park

12 NOON *otherwords* – LITERARY READINGS

with Eugene Stickland & Company
Northern Lights College Multi-Purpose Room

2:30 PM STORYTELLING SHOWCASE

Featuring a presentation of the dynamic oral traditions of Festival Storytelling delegates.
FSJ Curling Club Lounge

6:30 PM THEATRE - PERFORMANCE

Of Guys and Men
A drama in two acts, about two men. One struggles to gain the responsibilities of adult life, while the other attempts to avoid them. Theatre BC's People's Choice and Mainstage award winner written by Fort St. John playwright Cynthia Livingstone.
Central Elementary School Gym

7:30 PM *otherwords* – LITERARY READINGS

with Byrna Barclay and Company
Northern Lights College Multi-Purpose Room

7:30 PM NORTHERN DAWN INDIGENOUS ARTS (IASO) SHOWCASE

Showcase presentation of work by Festival Indigenous artists followed by the passing of the Talking Stick to the next Host Community
North Peace Cultural Centre Theatre

8:30 PM THEATRE – STANDUP ROOM ONLY

Live standup comedy featuring delegates from the LaughLines Theatre program.
FSJ Curling Club Lounge

Indigenous
Arts
Service
Organization



Indigenous Arts 2001

Northern Dawn

The Indigenous Arts Service Organization is in its 6th year of partnership with the BC Festival of the Arts. The IASO program embraces artists from First Nations, Inuit and Metis cultures and features up to sixty emerging artists working intensively with their professional counterparts in the disciplines of visual arts, literary arts, and multi-media and performance. Indigenous Arts 2001 delegates have earned their place through regional events which include the Southern Interior Festival in Chase as well as two Northern Festivals in Chetwynd and Moberley Lake.

At the BC Festival of the Arts they take part in workshops and mentoring sessions in one of the four disciplines, combining both traditional and contemporary art practice. This year's theme *Northern Dawn* uses the metaphor of the early dawn as the most powerful part of the day for aboriginal youth. Traditionally aboriginal youth teachings were to wake up at dawn and give thanks in preparation for the gift of a new day. The delegates will follow the theme to develop their works at the regional festivals through mentorship, performances and exhibitions.

Delegates will use the theme to stimulate and renew public and aboriginal appreciation of the unique, diverse traditional arts disciplines of BC Nations. Creating guidance and exploring new interpretative mediums, our acclaimed mentors include author AnneHarte, multi-media producer Annie Frazier Henry, internationally recognized performance artist Gary Oker and visual artist Billy Cohen.

FESTIVAL EVENTS

FORT ST. JOHN • 2001

SUNDAY JUNE 3

11 AM-2 PM VISUAL ART SHOWCASE

View the work created on-site at the Festival by visual art oil and watercolour painters and installation artists.

FSJ CO-OP

12 NOON-5:30 PM COMMUNITY STAGE

Centennial Park

7:30 PM SONGWRITERS SHOWCASE

Showcase presentation of emerging singer/songwriters featuring recent and newly created work and the presentation of the Yamaha Dealers' Award of Excellence to a promising songwriter. North Peace Cultural Centre Theatre



Vancouver Film School Scholarships at the BC Festival of the Arts

Three scholarships from the Vancouver Film School will be awarded to media arts delegates at this year's Festival. This year's VFS awards include two scholarships for Writing for Film and Television, one Film scholarship, and one in Classical Animation.

All scholarships will be announced at the 7:30 pm screenings on Thursday May 31 at the Lido Theatre.

The IASO Showcase - June 2, 7:30 pm

The IASO showcase, Saturday, June 2 at 7:30 pm, at the North Peace Cultural Centre Theatre, will expand and exhibit all disciplines, bringing First Nations stories and art forms out of a historical folk/culture marginalization into the new millennium as an evolving art practice, one

which contributes to an ongoing, living arts heritage.

For further information on IASO please contact Tracey Jack, IASO, RR#2, S-50, C-8, Penticton, BC, V2A 6J7, tel. (250) 493-7181 Ext 28, email tjack@vip.net.

The Production department
of the BC Festival of the
Arts would like to thank
the following suppliers:



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And all of our wonderful
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Theatre Arts: *LaughLines, BloodLines and LearningLines*

Lines: the word that has the power to strike fear into the heart of any veteran actor - lines to memorize, lines to forget! Lines are also the threads that connect us to our roots, link us to our heritage and bind us to our families, as expressed in the BloodLines Multicultural Theatre Program. Lines are the wonderful creases around our eyes that get deeper the more we laugh - a fitting visual for the LaughLines featuring four intensive workshops in the art of theatre comedy. Lastly, lines form the basis for learning about theatre in our high school drama program LearningLines, a program where committed and talented young people have the opportunity to learn new performance skills and to bring their work to a new level.

LaughLines is pleased to welcome four of Canada's finest theatre artists to share their talent, knowledge and enthusiasm with our delegates at this year's BC Festival of the Arts. Yuk Yuk's founder Mark Breslin leads our Stand-Up Comedy workshop, an amazing opportunity for emerging comedians to hone their craft and learn about the comedy business. These "Stand-Up Room Only" delegates will perform in the Cabaret venue on Saturday evening at 8:30 pm. Mark will also host the Opening Gala on Monday May 28th.

We're delighted to have Peter Hall with us as mentor for the Physical Comedy workshop. Peter will work with students using the amazing masks of Melody Anderson (The Number 14) to develop their physical comedy skills using mime, clown and some slapstick in order to break out and just get down and silly. Participants will reveal their inner goof to a larger audience at the end of the four day workshop. Laughing Between the Lines offers delegates the opportunity to work with Roy Surette to explore exaggeration, obsession, eccentricity and the other elements that take the comedy off the page and onto the stage. Roy is Artistic Director for the Belfry Theatre in Victoria.

Theatresports and Improv is the focus of delegates working with improv masters Gerry McAteer and Jay Ono of the Vancouver Theatresports League. They will lead all theatre delegates, as well as interested guests, in a rip-roaring Theatresports session on Thursday May 31, 1-3 pm, at the Peace Lutheran Church basement venue. Delegates from Physical, Scripted and Improv Comedy workshops will present a public showcase of the work they have developed at the Central Elementary Stage at 7:30pm, Friday June 1.

Libby Mason leads the **BloodLines** theatre program, lending her skill and expertise to our multicultural theatre program. We welcome the participation of the ICA Multicultural Youth Group and their play Telling It Like It Is: Voices From Around Your World. This will be followed by a special presentation of the one-woman performance The Kimono Loosened, by Yuki Kawahisa. The play tells about a girl sold to a Geisha house and her journey back to freedom. Both plays at the BloodLines showcase, Central Elementary Stage Thursday, May 31 at 7:30pm.

We welcome drama groups from two Northern BC secondary schools to our **LearningLines** program. D.P. Todd from Prince George and North Peace Secondary School and Nainaimo District Secondary School were chosen in the High School Drama program. Delegates will showcase their work at the Central Elementary stage, Thursday June 1 and Friday June 2 at 9 am at the Central Elementary School Stage.

LaughLines, BloodLines and LearningLines... all pointing in the direction of great theatre and great opportunities for emerging artists at the BC Festival of the Arts in Fort St. John.

Indigenous Arts Service Organization



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Board of Directors of the
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