

Let's audition for Expo

The dates are set for the Peace River - Alaska Highway Region local, talent auditions for the B.C. Pavilion Regional Week at Expo '86. The successful performers will showcase at the B.C. Pavilion from August 17 to the 23. Travel assistance, an accommodation subsidy, and free access to Expo '86 during that week are some of the benefits provided by the B.C. Pavilion for up to 200 performers from each region.

The three auditions in the Peace River - Alaska Highway Region are Friday, February 14 in Dawson Creek at Unchagah Hall; Saturday, February 15, in Fort St. John at the North Peace Secondary School Gymnasium; and Saturday, March 8, in Fort Nelson at the Community Hall.

Two adjudicators from outside the region will be at each of the three auditions. Pam Quick is well known in the dance, choreography, and musical comedy disciplines in British Columbia. Ray Thompson has had a variety of accomplishments in voice and band and choral directing in communities and school districts in British Columbia. The adjudicators have been selected by Jack Anderson, Coordinator of the B.C. Pavilion Regional Weeks, for their experiences in community and school work on an amateur level as well as a professional level.

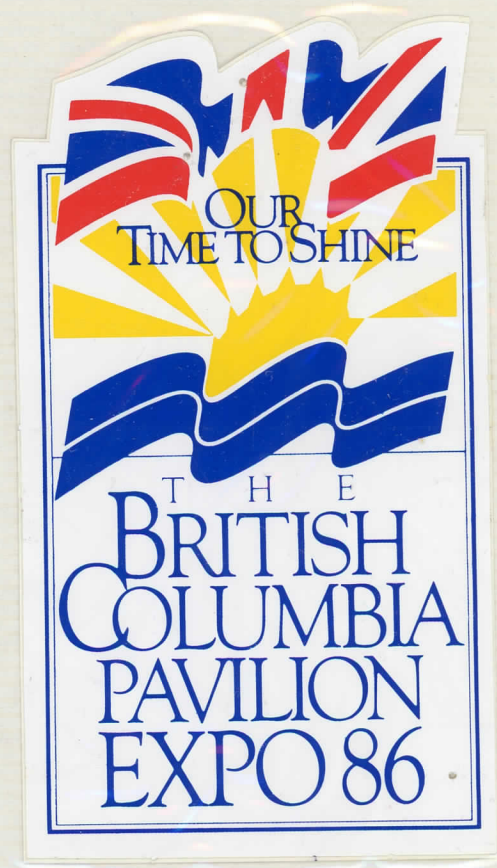
Regional producer Sue Popesku from Fort St. John, was pleased to announce that

two of the auditions have been scheduled during the Mardi Gras and the auditions in Fort Nelson during the Rendezvous will add more excitement to the festivities", reported Popesku in a recent interview. She continued to say that, "the auditions are open to the public and the minimal charge at the door will go to further assist travel for the performers selected for the B.C. Pavilion Regional Week".

Fifty-one performances during the three auditions will be judged on quality, delivery, costumes, technical skill and appropriateness of the theme "Frontiers of Peace". Talent from Tumbler Ridge, Chetwynd, Dawson Creek, Fort St. John, and Hudson Hope are auditioning for the chance to perform at Expo '86. Regional people

will be able to see the entire showcase of the Regional Week before the August date at Expo '86 when they perform at the Heritage Festival '86 in Fort St. John between July 9-13.

Additional information about the B.C. Pavilion Regional Week can be obtained from Sue Popesku at 785-1986 in Fort St. John.



FORT NELSON NEWS WEDNESDAY AUGUST 28, 1985

A month to get in on the act

Talented performers have a month to get their applications in to take part in the Regional Week at the B.C. Pavillion during the first week in July next year.

Applications will close on October 1st 1985 and must reach Sue Popesku Regional Producer, Peace/Alaska Highway, 9920-113 Avenue Fort St John V1J 4P6, on or before that date.

Interested people can call Sue at 785-1986 to discuss the performances with her. "It will only cost fifty cents, I will call them back and we can discuss their proposals on my dime," Sue explained.

Once talented amateurs have applied to perform auditions will be held in each community. "We will schedule the auditions in Fort Nelson to coincide with the Rendezvous in February," Mrs Popesku said, "That way we can see the players as well."

The theme has been chosen and a play will be written round this theme. Jack Anderson, formerly of the Cultural Services branch will be doing the auditioning and John Grey will write an eight minute script to be performed by professional actors to describe the region. Tentatively, he will work around the theme of the Bedaux Expedition.

The organizers are looking for people who can sing, play a musical instrument or perform traditional dances etc.

There will be accommodation for 150 people from our region for the week and in addition to the subsidized accommodation, \$11.50 a night for shared-rooms and assistance with travel, performers will also receive three-day passes for Expo. And also be allowed to take a friend or relative.

Application forms can be picked up at Northern Lights College, The Provincial Government Agent's office and the Fort Nelson News.



Popesku promotes Pavilion show

By Shelley Browne

Peace Country people have good reason to be proud of their area of the province — and the time has come to show that pride.

The B.C. Pavilion, a 6039 square-metre exhibit space on the Expo 86 site, will showcase the different regions of the province during the world transportation and communication fair being held in Vancouver May 2 to October 13, 1986.

Each of the nine tourist regions in British Columbia will be highlighted in a regional week in the main plaza of the B.C. Pavilion. Themes or storylines which make a statement about the unique and indiginous character of each area will be portrayed by regional performers during these weeks.

Communities in the individual regions will have 15 to 20 minutes to show the rest of the world why their area of Expo's host province is so special.

POPESKU HIRED

Regional Program Producers have been hired to assist each region in the preparation of its show. Region H, the tourist area into which Fort St. John falls, is represented by producer Sue Popesku.

Popesku is responsible for locating talent to represent Region H at the world fair next summer.

Since being hired in July, Popesku has already introduced many communities in her region to the opportunity they have to showcase their areas at the B.C. Pavilion next summer.

She has been travelling throughout Region H — the area of

northeastern B.C. north of McLeod Lake and south of the Yukon border — and encouraging individuals and groups to become involved in their region's week at Expo.

"It is very important to make people aware of the regional weeks being held at the B.C. Pavilion during Expo because we want everyone who wishes to have an opportunity to audition," Popesku said in an interview last week.

AUDITIONS HELD

Auditions for regional week programs will be held in the January to March, 1986, time period. Applications for regional auditions must be submitted to regional producers by September 30, 1985.

The audition deadline doesn't mean performances must be ready for the stage by end of September, Popesku said. Performers will still have until January to refine and polish their acts.

"We want to start scheduling auditions for the New Year so we must have all names in by the end of next month. People still have four or five months to work on their performances, however," Popesku said.

Other than the stipulation that performers reflect the theme or nature of their region, there are few restrictions on performance proposals.

MANY CATEGORIES

Performance categories can include music, dance, theatre (short sketches), native, multiculture, storytelling, sport performance (figure skating or gymnastics, for example), and

general entertainment.

In addition to presenting their individual 15 to 20 minute performances at various times throughout the week, people representing the different communities of each region will also join together for their Regional Show, a communal extravaganza in which all the performers from each region participate.

REGIONAL SHOW

Regional Shows will be interspersed throughout the various community group and individual performances during each regional week.

While these shows will be researched and produced by Pavilion staff, regions are encouraged to suggest themes for their area's show. As with the individual performances, themes which reflect the unique nature of each region are being sought.

As well as coordinating talent for the individual and group performances, Popesku is also responsible for canvassing Region H for ideas for its Regional Show.

MAGNITUDE

"Region H is known for magnitude, for big things," Popesku said. "The oil industry, the Bennett Dam, the Alaska Highway, our big game hunting — all of these things represent largeness."

"We're looking for ideas that we can call our own, ideas that specifically reflect the unique nature of our region and its people, places and activities," Popesku said. "The more creative and imaginative these ideas are, the better."

In suggesting possible theme

concepts, Popesku said that Region H is widely known for its magnitude.

"The oil industry, Bennett Dam, Alaska Highway, wide sky country and our big game hunting — all of these things represent largeness."

Popesku also referred to the northern lights and festivals such as Mukluk Rendezvous as potential ideas around which to build the script for Region H's show.

WELL-KNOWN PLAYWRIGHT

John Gray, a well-known Canadian playwright who penned such pieces as 'Billy Bishop Goes to War', will write the script for Region H's show. Gray met with representatives from the various communities in Region H earlier this week to discuss script ideas for the Regional Show.

Fort St. John will be treated to a special preview of all the skits and acts, including the Regional Show, being performed at the B.C. Pavilion next summer by Region H representatives. Heritage Festival '86 will showcase all Region H Pavilion appearances next July.

Approximately 300 performers and technical support crew will represent each region during its week at the Pavilion.

Performers will be provided with honorariums for travel expenses, free admission to Expo each performance day and a complimentary three-day pass to the exposition site.

Further information about B.C. Pavilion activities and auditions may be obtained by contacting Sue Popesku at Fort St. John's B.C. Pavilion Office at 785-1986.

Expo appoints Popesku

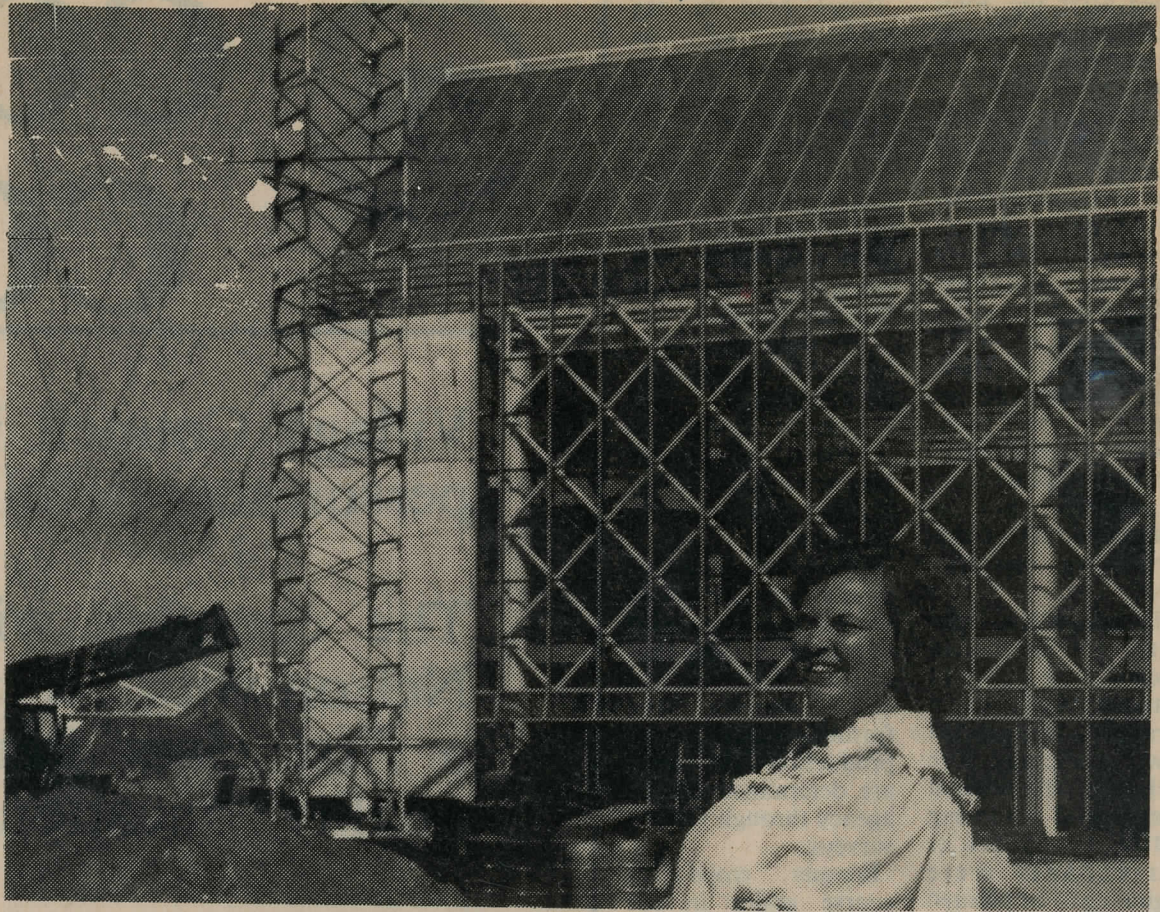
The British Columbia Pavilion at Expo 86 has appointed Mrs. Sue Popesku of Fort St. John as Regional Producer for the Peace River with responsibility for directing the planning of special events and performances to take place at the Pavilion during the international exhibition.

Mrs. Popesku has been involved in many levels of community and arts activities in the Fort St. John area for the last 11 years. This includes Artspace, Heritage Festival 86, North Peace Historical Society, Phoenix Theatre and the Fort St. John Chamber of Commerce and Expo Committee. Currently, she is also the Peace River representative on the British Columbia Arts Board.

Mrs. Popesku will be working with a Regional Advisory committee made up of representatives of arts, cultural, sport, tourism, Expo Committees and other community groups.

Advisory committees and regional producers now have been appointed for nine regions of the province and are launching the largest talent search ever conducted in BC. More than 2,500 performers are expected to participate.

The program will result in a week-long schedule of special events and activities for each region. The variety of staging facilities available at the BC Pavilion



Complex range from small-scale indoor areas to the central Plaza of Nations which can accommodate 10,000 people.

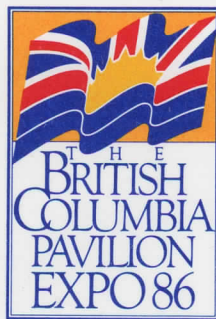
Travel honorariums will be offered to

winners of regional auditions. The deadline for applications from amateur performers who would like to enter the auditions is October 1, 1985. All

applications are subject to a screening process as the auditions will be limited to a three-day period. Preference will be given to performance programs

that reflect regional themes which will be announced on September 1.

Anyone interested in the program should contact Mrs. Sue Popesku at 785-2311.



9920 - 113 Avenue
Fort St. John, B.C.
V1J 4P6
(604) 785-1986

Sue Popesku

Regional Producer
Peace/Alaska Hwy.





THE
BRITISH COLUMBIA PAVILION
PRESENTS

CHRISTMAS ON THE PLAZA

You are cordially invited to The B.C. Pavilion Complex – Host Pavilion of Expo 86 – our shining showcase of all we've done and all we can do. Join us outdoors on The Plaza of Nations December 12, 13 or 14 for a Traditional Christmas Celebration and a first glimpse of British Columbia's showcase to the world.

A spectacular seasonal backdrop will surround our outdoor stage. There will be live music and a skating show, choirs, carolling, refreshments, international tree decorations and a giant Christmas Tree. B.C. entertainers will lead a special Christmas singalong while a flotilla of carol ships lights up False Creek. Each evening promises to be a traditional family celebration with all the trimmings.

Come share the magic.

Admission is Free.

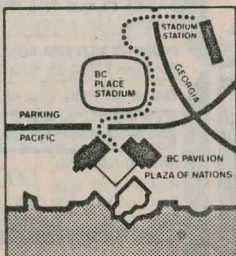
Continuous Show 5:30 – 9:00 p.m. December 12 and 13. Gates

Open at 5:00 p.m.

1:00 – 9:00 p.m. December 14. Gates

Open at 12:30 p.m.

Add to the excitement – ride the SkyTrain to B.C. Place Stadium. We're right next door at the heart of the Expo site. Take the overpass from The Stadium Plaza. The British Columbia Pavilion would like to thank Coca-Cola and your local Coca-Cola bottler for their special contribution to this Christmas Event.



British Columbia Talent Showcase

Information for Amateur Performers



GENERAL

- To present B.C.'s best on a world stage, Expo 86, the B.C. Pavilion will be conducting 12 auditions throughout the province to select outstanding talent to participate in Regional Week programs to be hosted at the Pavilion.
 - Auditions will be held in the January/March period of 1986. Local dates and locations of auditions and regional themes will be announced by September 1985.
 - Performance categories can include music, dance, theatre (short sketches), native, multicultural, storytelling, sport performance (ie. figure skating, gymnastics), and general entertainment. When developing your program, please keep in mind that performances on-site during Expo should not exceed 15 to 20 minutes. It is recommended that proposals be discussed with Regional Program Producers prior to submitting applications.
 - Performers selected at these auditions will be provided with honorariums for travel expenses, free admission to Expo each performance day, plus a complimentary three-day pass.
- Expo 86.
 - All performances are subject to review by B.C. Pavilion adjudicators, talent scouts, or staff to assure acceptable standards of quality are maintained.
 - The number of performances during the region's week will be limited by suitable venues available on-site.
 - Travel honorariums and complimentary 3-day passes to Expo will be subject to BCPC maximum budget allocations for this program. Details will be available by November 1985.
 - Groups and individuals interested in participating in the Regional Auditions will be subject to an application and screening process, as the auditions will be limited to a two or three day time period.
 - Applications for Regional Auditions must be submitted to Regional Program Producers by October 1, 1985.
 - Applications for Regional Auditions will be reviews by Regional Advisory Committees by October 15, 1985, and approved by the BCPC. Applicants will be notified by November 15, 1985.

GUIDELINES

- All performers must be B.C. residents.
- Preference will be given to performances related to the region's theme.
- Performers must be available during the dates of the Region's Week on-site at the B.C. Pavilion during

DEADLINE: OCTOBER 1, 1985

Information/return applications:
Regional Weeks
B.C. Pavilion Corporation
No. 600 - 700 West Georgia Street
Vancouver, B.C. V7Y 1J4

APPLICATIONS FOR AMATEUR PERFORMERS

Name of Artis or Group: _____

Address: _____

Town/City: _____, B.C. Postal Code: _____

Telephone: Business: _____ Residence: _____

Contact Person: _____ Title: _____

Type of Performance (ie. dance, music): _____

Length of Performance: _____

Number of Performers: _____

Number of Support Personnel (Directors, Technicians, Chaperons): _____

Total in Group: _____

BACKGROUND:

Please list highlights of awards, achievements, previous performances and biographical information (attach separate sheet if necessary):

PROPOSAL OF PERFORMANCE FOR REGIONAL WEEK:

Describe briefly repertoire, choreography, accompaniment, directors, professional consultants, costuming, sets or props (facilities require that they be kept simple), and other program concepts (attach separate sheet if necessary):

Tumbler Ridge

2194

Caronicle-Mountain

TUMBLER RIDGE WEEKLY COMMUNITY NEWSPAPER

Auditions to be held for local

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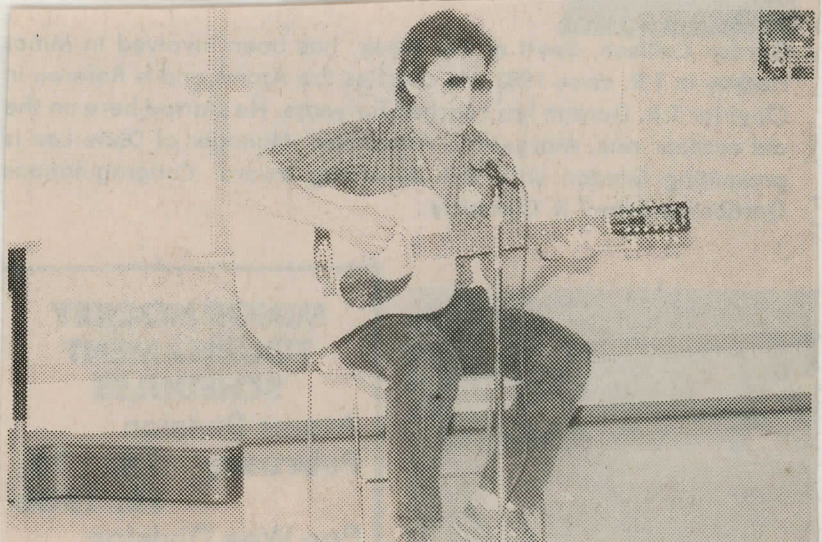
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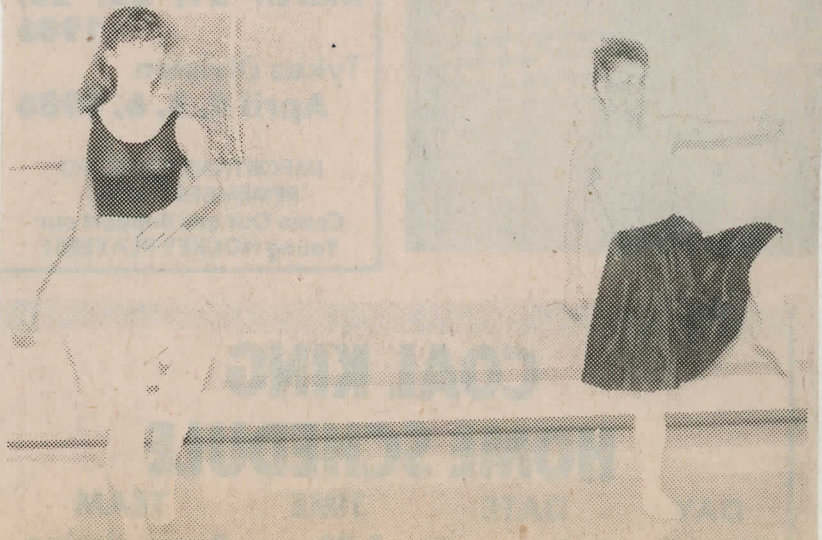
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Wayne Primeau, local musician performs at Expo Awareness Day. Wayne wrote "Expo '86, Don't Miss It for the World," and co-wrote "Frontiers of Peace," with Dennis Thievin which was a special song for the Peace River District, Wayne will audition on Feb. 14 in Dawson Creek to represent T.R. at Expo '86's Cultural Regional Week. Every region is selecting performers to appear at Expo.



Kim Evin and Jody Berardine presented a ballet dance routine at Expo Awareness Day.