



Peace Liard Regional Arts Council

*37th Annual Regional Juried Art Exhibit
&
2nd Annual Youth Art Exhibit*

April 5—26, 2019

Peace Gallery North, Fort St. John, BC



Kim Ans—"Sess" (2018 Chosen Award)



2019 Regional Juried Art Exhibit (RJAE)

Welcome to the 37th Annual Regional Juried Art Exhibit and the 2nd Youth Art Exhibit.

A Little RJAE History

The first Peace Liard Regional Juried Art Exhibit in 1982 was prompted by the provincial government to select the best of BC visual art from each region for a Provincial Visual Art Show. Thirty-seven years of visual art exhibitions in Northeast BC have encouraged thousands of regional artists to show their works, develop their creative talent and hone their skills through exhibiting and participating in workshops.

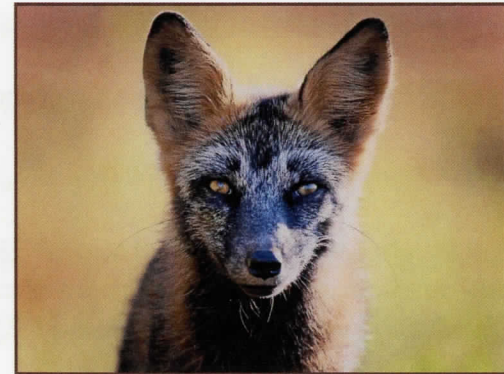
After the first BC shows in Robson Square, Vancouver, the regional selection process came under the umbrella of the Assembly of BC Arts Councils. By 1986 the Assembly was working toward the collective BC show *Images and Objects* at the BC Festival of Arts. Five to ten artists were chosen each year to attend The BC Festival of Arts and travelled to various communities over the next 18 years. In 2000, the BC Festival of Arts was held in Fort St. John and over 1600 delegates participating in many genres descended upon Fort St. John. This was a big year for regional artists who were proud to show their artworks in their home territory among the hundreds in the *Images and Objects* exhibition.



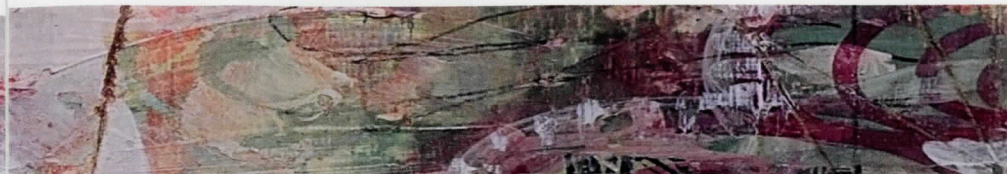
(History Cont'd)

When the BC Festival of Arts disbanded in 2002, the Peace Liard Regional Arts Council continued to hold the Regional Juried Art Exhibit with the help of the Peace River Regional District and the Northern Rockies Regional Municipality. A big thank you goes to the devotion of the Juried Show sponsors, particularly Encana, for their continued support.

The Regional Permanent Art Collection has grown with a chosen piece from each show added to the collection in the Peace Country over the past many years. The Permanent Collection is housed in the three Regional District Offices of Dawson Creek, Fort St. John and Fort Nelson. The artwork reflects the movement and growth in visual art in the region since 1982.



Monique Jacobs—"Curiosity"
2018 Permanent Collection



Awards

Sponsored by Encana



Distinguished—\$1,000

Recognition—\$500

Most Experimental—\$200

People's Choice Award—\$300

Up to 9 Chosen Awards

Up to 10 Honorable Mentions

Sponsored by Island Mountain Arts

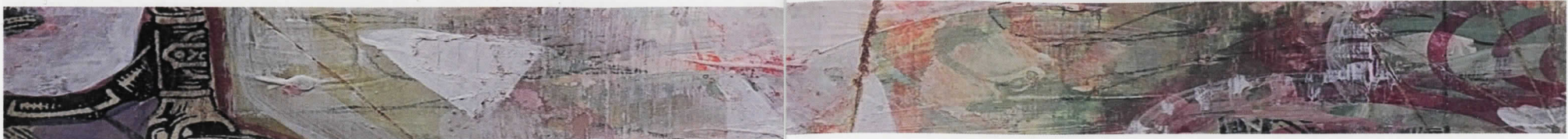


Toni Onley Artists' Project Scholarship

Youth Artists

1. Ali Bray, Age 7, Dawson Creek, BC *How to Mix Colors* Acrylic (NFS)
2. Paulina Bray, Age 5, Dawson Creek, BC *Black and Yellow* Acrylic (NFS)
- 3a. Sylvie Bruvold, Age 8, Rolla, BC *Little Daddy, Little Mommy* Acrylic (NFS)
- 3b. Sylvie Bruvold, Age 8, Rolla, BC *Dancing Lady* Acrylic (NFS)
- 3c. Sylvie Bruvold, Age 8, Rolla, BC *Untitled* Acrylic (NFS)
4. Gabriel Greyeyes-Matwi, Age 4, *Untitled* Watercolor (NFS) Fort St. John, BC
5. Adelaide Hicks, Age 10, Fort St. John, BC *I Love Paint* (NFS)
6. Leah Hoffman, Age 8, Fort St. John, BC *Rainbow in the Dark* Acrylic (\$50)
7. Sophie Hoffman, Age 5, Fort St. John, BC *Midnight Moo* Acrylic (\$50)
8. Jack Longley, Age 10, Dawson Creek, BC *Kitten* Acrylic (NFS)
9. Jadziah Longley, Age 9, Dawson Creek, BC *Cattitude—More Like Attitude!* Acrylic (NFS)
10. Elizabeth Van Tassel, Age 9, Dawson Creek, BC *True Colours* Acrylic (NFS)
11. James Van Tassel, Age 7, Dawson Creek, BC *The Lake* Acrylic (NFS)

***Thank you to Diane Culling and Cindy Vincent for
supporting the Youth Artist Gifts***



Meet the 2019 RJAE Jurors



Asinnajaq is an Inuit visual artist, filmmaker and writer based in Montreal. Asinnajaq's practice is grounded in research and collaboration, which includes working with other artists, friends and family. In 2016 she worked with the National Film Board of Canada's archive to source historical and contemporary Inuit films and colonial representations of Inuit in film. The footage she pulled is included in her short film *Three Thousand*. The film was nominated for Best Short Documentary at the 2018 Canadian Screen Awards by the Academy of Canadian Cinema & Television. She was recently selected as one of the curators for the 2019 Venice Biennale.

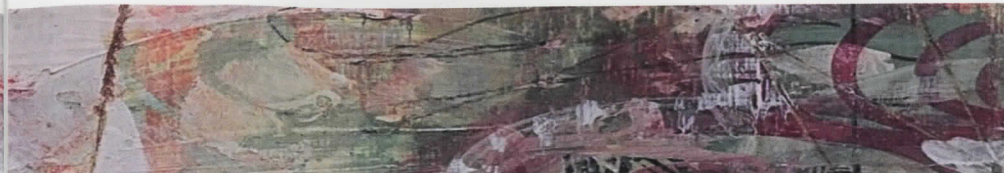
Asinnajaq's Artist Talk

**Centring personal values
in the artistic practice**

**NLC—FSJ Campus
Saturday April 6, 2019 2-3 pm**

Process is equally important to results. Let's talk about how we can centre personal values in the process of creation and in the final results of a piece.

Artwork that is built around values has a bigger and longer impact on its viewers, making work that has heart. Being vulnerable as an artist can be scary, but it isn't all in huge confessions; truth is also found in the small details of the work.



Meet the 2019 RJAE Jurors



Genevieve Robertson is an interdisciplinary artist with a background in environmental studies. She holds an MFA from Emily Carr University (2016) and a BFA from NSCAD University (2009), and presently serves as the Executive Director at Oxygen Art Centre in Nelson, British Columbia. Through working with various collaborators and artist-run organizations, Genevieve has organized and curated several exhibitions and symposia, most recently *Wayfinding: Identity and the Kootenays*, a Juried Emerging Artists Exhibition at Oxygen Art Centre (2018); and *River Arts: Reimagining the Columbia Across Borders* a Symposium at Selkirk College (2018). She has exhibited her work in group and solo exhibitions internationally, in venues including the Libby Leshgold Gallery (Vancouver), the Pensacola Museum (USA), the Touchstones Museum (Nelson), Roll-Up Gallery (Portland), Or Gallery, Vancouver, the Nanaimo Art Gallery, the New Gallery (Calgary), the Walter Philips Gallery (Banff), and Access Gallery (Vancouver).

Genevieve's Artist Talk

source to sea:
landscape, material and process

NLC—FSJ Campus
Saturday April 6, 2019 1-2 pm

Genevieve's artist talk will give participants an inside view of how to take a creative idea and develop it into a successful art project.

This presentation will explore the development of her artistic practice over the last four years, starting with a project on the Athabasca River and culminating with an upcoming project that links the Athabasca, Peace, Fraser, and Columbia Rivers through their shared source along the glaciated Great Divide



RJAE Schedule

Friday April 5, 7-9 pm Peace Gallery North

RJAE and Youth Art Exhibit Opening
(musical entertainment by Dana Pedersen)

Saturday April 6, 10 am—12 pm Peace Gallery North

Artist Walkthrough—All participating artists to the RJAE
are welcome to attend

Saturday April 6, 1-3 pm Room 101

Northern Lights College, FSJ Campus
Artist Talks (\$10/Talk)—Everyone welcome to attend

April 5—26, 2019

Exhibit on Display
Ekphrastic Writing Contest (see details below)



1st Annual Ekphrastic Writing Contest

What is Ekphrastic Writing?

Ekphrastic writing focuses on a writer's response to a work of visual art. It is an exchange between the artist and the writer who uses words to interpret, inhabit and imaginatively engage with the artist and the work.

How Can You Participate?

- ◆ From April 5th to 26th, regional writers are invited to view the artwork of the 2019 RJAE (Peace Gallery North, Fort St. John)
- ◆ Create an Ekphrastic piece or pieces inspired by the RJAE artwork (writing can be poetry or prose, 200 words maximum per entry)
- ◆ Register with Donna Kane dkane@pris.ca by April 20, 2019 with the artwork you will be writing about
- ◆ Send up to three submissions to Donna Kane at dkane@pris.ca by May 30, 2019
- ◆ \$5 Entry Fee must accompany each submission. Fees can be made by cheque to the PLRAC, Box 27, Rolla, BC V0C 2G0 or by E-Transfer to dkane@pris.ca or by PayPal on the PLRAC website: www.peaceliardarts.org

What will you Win?

- ◆ Up to 10 pieces of writing will be selected for recognition by award-winning Kamloops writer Katherin Edwards (results will be announced in July, 2019)
- ◆ Those selected for recognition will receive a cash prize (\$50) and inclusion in a chapbook produced by the PLRAC (writers will also receive one free copy of chapbook)
- ◆ The chapbook will be launched at the 2019 Wild Words North September 26-29

The PLRAC Acknowledges the Support of

BC Arts Council

Province of British Columbia

Diane Culling and Cindy Vincent

Encana

FSJ Community Arts Council

Ideal Office Solutions

Hanging Committee: Miep Bergeron, Barb Daley, Diana Hofmann, Rosemary Landry and Sandy Troutt with special thanks to Bev Berg – Gallery Coordinator

Island Mountain Arts

North Peace Cultural Centre

Northern Rockies Regional Municipality

Peace Arts Gallery Society (PAGS)

Peace Gallery North

Peace River Regional District



**BRITISH COLUMBIA
ARTS COUNCIL**

An agency of the Province of British Columbia



**BRITISH
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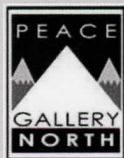
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OFFICE SOLUTIONS



**ISLAND
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ARTS**



PEACE ARTS GALLERY SOCIETY

The PLRAC thanks Asinnijaq and Genevieve Robertson for serving as the 2019 Jurors for the 37th Annual Regional Juried Art Exhibit