37h Annual

Peace Liard Regional Juried Art Exhibit

Call to Entry



Kim Ans - "Sess" (2018 Chosen Award)

The PLRAC

in partnership with the Fort St. John Community Arts Council

&

Peace Gallery North

Criteria

- All mediums, sizes, and forms of work will be accepted. All works must be ready to hang. Wire hangers are preferred.
- Open to all artists in the Peace-Liard region and artists represented through a local arts council.
- Only original artwork is eligible. No copies from magazines, mechanical reproductions, kits or commercial molds.
- Works previously entered in the Peace Liard Regional Juried Art Exhibit are ineligible.
- Work must have been completed after January 2016.
- Limit of THREE entries per artist.
- Entry fees are \$10 per entry.
- Works difficult to move or install due to size, weight or fragility should not be entered.

About the Peace Liard Regional Arts Council

The Peace Liard Regional Arts Council serves six regional arts councils in the Peace Liard Region of northeastern British Columbia.

Since its inception in 1989, the Peace-Liard Regional Arts Council (PLRAC) has sought to broaden the opportunities for the development of and networking in arts, culture and heritage for the people of northeast BC.

Contact: Donna Kane, Executive Director Email: dkane@pris.ca www.peaceliardarts.org

Exhibition Requirements

PRESENTATION

All work must be ready for hanging and/or suitably prepared for exhibition. Wire hangers are preferred.

All specific exhibit instructions should be included with the work.

The PLRAC has the final decision on the exhibition of the works.

To Enter (submit the following):

- 1. Form A/B: Call for Entry Form
- 2. Form C: Artist Statement
- 3. Mail completed forms to the Peace Liard Regional Arts Council, Box 27, Rolla, BC V0C 2G0 or by email attachment to dkane@pris.ca
- 4. Labeling the pieces for the show:

Complete Form B and attach to the back of each piece. All work must be properly labeled on the back with the Title, Artist's Name, Address, Phone, Medium, Selling Price and/or Value (for insurance purposes).

NOTE: Artwork will be accepted starting Tuesday March 26, 2019 to the DEADLINE of 5 pm on Tuesday April 2, 2019 and can be dropped off at Peace Gallery North in Fort St. John.

For further details, please contact the PLRAC:

Phone: 250-719-9225 Email: dkane@pris.ca www.peaceliardarts.org

AWARD CATEGORIES & PRIZES:

- Distinguished \$1,000
- Recognition \$500
- Most Experimental \$200
- People's Choice—\$300 (Above Awards Sponsored by Encana)
- Toni Onley Artists' Project Scholarship (Sponsored by Island Mountain Arts)

SALE OF WORKS:

Please indicate if your work is for sale. The PLRAC will retain 25% commission on all work that is sold.

SHIPPING:

Shipping costs are the artists' responsibility. All work must be wrapped properly for shipping and labeled on the outside with the Title, your Name, Address and Phone Number to ensure return. Insurance for the work during shipping is the responsibility of the artist. The Peace Gallery North has the right to refuse to handle any work that is not packaged properly.

Proudly Hosted by

Peace Liard Regional Arts Council in partnership with

The Fort St. John Community Arts Council & Peace Gallery North

CONTACT US:

e-mail: dkane@pris.ca Phone: 250-719-9225 www.peaceliardarts.org



Asinnajaq is an Inuit visual artist, filmmaker and writer based in Montreal. Asinnajaq's practice is grounded in research and collaboration, which includes working with other artists, friends

and family. In 2016 she worked with the National Film Board of Canada's archive to source historical and contemporary Inuit films and colonial representations of Inuit in film. The footage she pulled is included in her short film *Three Thousand*. The film was nominated

for Best Short Documentary at the 2018 Canadian Screen Awards by the Academy of Canadian Cinema & Television. She was recently selected as one of the curators for the 2019 Venice Biennale.

Genevieve Robertson is an interdisciplinary artist with a background in environmental studies. She



holds an MFA from Emily Carr University (2016) and a BFA from NSCAD University (2009), and presently serves as the Executive Director at Oxygen Art Centre in Nelson, British Columbia. Through working with various collaborators and artist-run organizations, Genevieve has

organized and curated several exhibitions and symposia, most recently Wayfinding: Identity and the Kootenays, a Juried Emerging Artists Exhibition at Oxygen Art Centre (2018); and River Arts: Reimagining the Columbia Across Bordersa Symposium at Selkirk College (2018). She has exhibited her work in group and solo exhibitions internationally, in venues including the Libby Leshgold Gallery (Vancouver), the Pensacola Museum (USA), the Touchstones Museum (Nelson), Roll-Up Gallery (Portland), Or Gallery, Vancouver), the Nanaimo Art Gallery, the New Gallery (Calgary), the Walter Philips Gallery (Banff), and Access Gallery (Vancouver).

Registration Deadline MONDAY MARCH 18, 2019

Delivery Deadline of Art Work TUESDAY APRIL 2, 2019

Hanging of Exhibit WED/THURS APRIL 3 & 4, 2019

FRIDAY APRIL 5, 2019

Jurying of Exhibit 10am - 3:30pm Opening: Peace Gallery North Fort St. John, BC 7-9 pm

SATURDAY APRIL 6, 2019

Artists Walk Through 10am-12pm

Exhibit will be on display until April 27, 2019

JUROR WORKSHOPS OFFERED:

[Details TBA]

Saturday April 6th $\sim 1:00$ pm to 3:00 pm

Saturday April 6th ~ 3:00pm to 5:00pm

Register at the FSJ campus of Northern Lights College



















