

# *'Shrek the Musical!'*

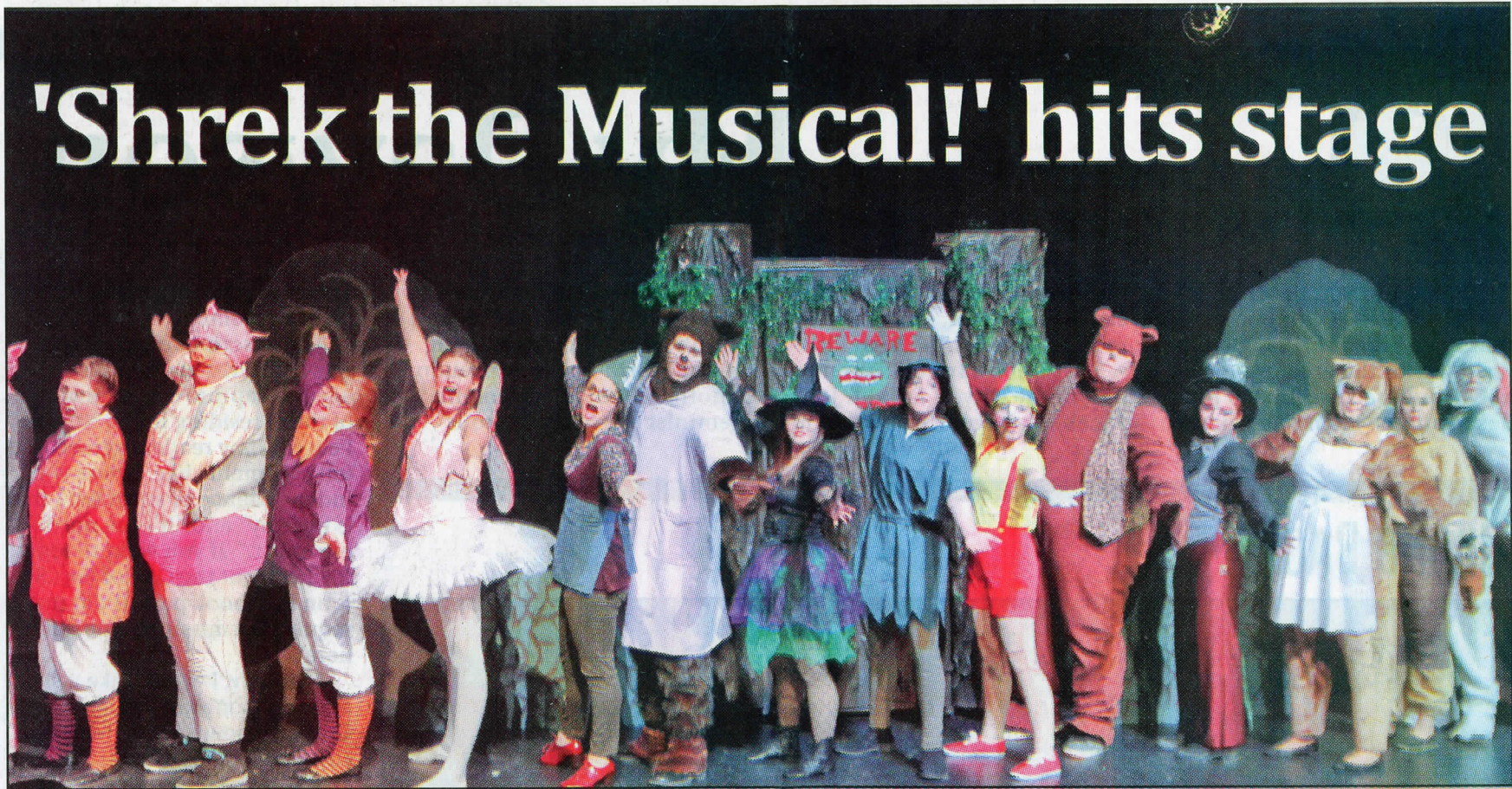
The world's most famous ogre has come to the Energetic City. North Peace Secondary students are performing "Shrek The Musical!" based off the famous movie series. See **SHREK** on A3

DEC 10, 2014



# LOCAL NEWS

## 'Shrek the Musical!' hits stage



WILLIAM STODALKA PHOTO

Fairy tale characters sing a musical number during a rehearsal for "Shrek The Musical!" one week before it opens. More shows will be held at the North Peace Cultural Centre Dec. 11 to 13.



The world's most famous ogre has come to the Energetic City.

North Peace Secondary School students are performing "Shrek The Musical!" — based off the famous movie series.

Emry Mika, the director of the play, said that it is the first time the school has done the musical. Its rights only became available to high schools in the last few years, she added.

The story involves the ogre — an outcast in the kingdom of Duloc — tasked to rescue a princess in an effort to get fairy tale squatters out of his home.

Putting on this musical was somewhat difficult, since the teacher's strike forced them to put off three weeks of preparation.

As well, Shrek is "a spectacle piece so there is tons of costumes, lots of props, and intricate sets."

Thankfully, the students were "some of the strongest" Mika has ever worked with.

"They're fantastic, focused and dedicated so they're really easy to work with and get stuff done."

One of those kids was Aaron Duke. Having previously starred in high school productions of "A Midsummer Night's Dream" and "Willy Wonka's Chocolate Factory," he now will play the famous green fellow.

"It's so much fun," he said. "I like Shrek because he reminds me a lot of me

... people see him as just a big scary green ogre, but he's a guy who wants to be known, who wants to have friends."

Duke said that despite this, Shrek knows that he's not supposed to.

"I can see a lot of that in me, too," he added. "I have a lot of friends who just see me as Aaron Duke, this guy, but I have good friends who know me and see me so well."

To get ready, Duke has had to do "a lot of training."

"I would be singing voices all the times to get it at the right pitch so I wouldn't bust (the audience's) ear drums," he said.

"There's a lot of times where I'll be singing his songs and I actually broke down crying once."

Duke must do all this with a green spray on makeup, to boot.

So far, the public seems receptive. According to him, when he came out as the character in the recent Fort St. John parade, people were calling out "Shrek" to him.

"It was amazing."

Mika was optimistic that people would enjoy the play.


"It's great for all ages. There's jokes for kids and there's jokes for adults that are nice and tucked in," she said. "Prepare to be entertained."

More shows will appear at the North Peace Cultural Centre from Dec. 11 to 13.

*reporter@ahnfsj.ca*



North Peace Secondary School Musical Theatre Presents



# SHREK The MUSICAL

Based on the DreamWorks Animation Motion Picture  
and the Book by William Steig

Directed by Emry Mika  
Musically Directed By David Price  
Original Production Directed  
by Jason Moore and Rob Ashford

December 5, 6, 11, 12, and 13, 7:00 pm  
North Peace Cultural Centre

Adults \$20, Students \$15,  
Children / Seniors \$11

Book and Lyrics by David Lindsay Ahaire  
Music By Jeanine Tesori

Originally Produced on Broadway by  
DreamWorks Theatricals and Neal Street Productions

Scan  
the  
QR  
Code  
and  
see a  
quick  
trailer!



"I'm A Believer" by Neil Diamond



## About The Play

Set in the mythical land of Duloc, *Shrek the Musical* is the story of a hulking green ogre who, after being mocked and feared his entire life by anything that crosses his path, retreats to an ugly green swamp to exist in happy isolation. Suddenly, a gang of homeless fairy-tale characters (Pinocchio, Gingy, the Big Bad Wolf, the Three Pigs, you name it) raid his sanctuary, saying they've been evicted by the vertically challenged Lord Farquaad. So Shrek strikes a deal: I'll get your homes back, if you give me my home back! But when Shrek and Farquaad meet, the Lord strikes a deal of his own: He'll give the fairy-tale characters their homes back, if Shrek rescues Princess Fiona. Shrek obliges, yet finds something appealing - something strange and different - about this pretty princess. He likes her. A lot. But why does she always run off when the sun sets?

## A Note from The Principal

Another year has come and gone and it is December and that means SHOWTIME!!! It is always a pleasure to watch the teachers and cast prepare for the show! Many hours of hard work from a dedicated group of actors, stagecraft students, costume makers, other volunteers and teachers is on display here now. It is a pleasure watching a NPSS graduate make her NPSS Director debut - congratulations Ms. Mika! Thank you Mr. Price for leading the actors through the difficulties of singing on stage! Most of all thanks to this wonderful group of students! North Peace has a long, rich tradition of producing amazing musicals. This year's production will be no different! Sit back and enjoy the show!

Randy Pauls

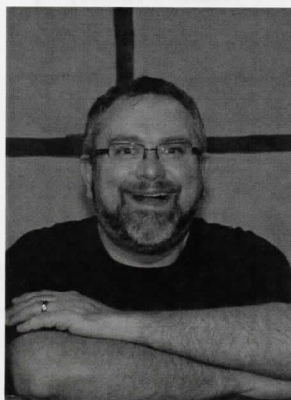




**Emry Mika**

Director

Hello, and welcome to Shrek The Musical! What an adventure we have had! This year marks my first time teaching at North Peace Secondary School, and I truly feel very blessed to be working with such a great group of staff and students. When our school year started, we hit the ground running to do our best to ensure that the students still had the best Musical Theatre Experience possible! And what a group of students they are! I have never worked with a group as enthusiastic, energetic and talented as this group of students! I held them to a high level of expectations for this production and they have delivered every step of the way! They make me laugh, they make me cry and I have enjoyed working with each and every one of them! We have spend countless hours singing, playing, building, painting, acting and dancing, all in preparation for this moment. So please sit back, relax, and enjoy the fruits of our labours! We hope you enjoy Shrek the Musical!

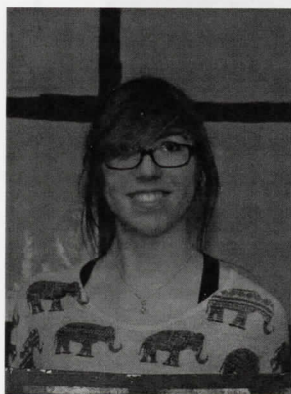


**David Price**

Musical Director

Mr. Price has been involved with many productions, with "Shrek:The Musical" being his sixth at NPSS. He looks forward to presenting this show to you. A special thank you goes to the entire Cast and Crew and Pit Band of "Shrek," as well to Emry Mika who has been such a pleasure to work with. "Thank you's also go to Randy Pauls and the Administration Team of North Peace Secondary School for their great support. David finally wishes to thank his wife and family for all of their wonderful support.

He hopes you have a wonderful evening here at the show!



**MaKayla Chartrand**

Stage Manager

MaKayla has been a stage hand for four years now. She has previously worked in seven productions, including stage managing Dr. Kearney's production of "Annie" and assistant stage managing North Peace's production of "The Wizard of Oz". She has also worked with Stage North as Assistant Stage Manager for "Legally Blonde!" and Rehearsal Manager for "Alice". MaKayla would like to thank her director, Emry Mika, for being fabulous as always, Trylan and Tyler for being great assistants, her stagecraft team and the entire cast. She would also like to thank her friends, her family, and Caramel Macchiatos for their love and support. She wishes everyone the best and tells them to break some femurs!



## Cast List

<b>Shrek</b>	Aaron Duke	<b>Fiona</b>	Sarah Lyons
<b>Donkey</b>	Blake Simpson	<b>Farquaad</b>	Jaedon Braun
<b>Dragon</b>	Rachel Nelson	<b>Pinnocchio</b>	Amy Bazin
<b>Gingy</b>	Trinty Truscott	<b>Sugar Plum Fairy</b>	Trinity Truscott
<b>Mama Ogre</b>	Rachel Nelson	<b>Papa Ogre</b>	Brenden Wan
<b>Young Shrek</b>	Keelyn Fox	<b>Queen Lillian</b>	Cynthia Vance
<b>King Harold</b>	Tristan Ranger	<b>Teen Fiona</b>	Jayna Kassian
<b>Young Fiona</b>	Chelsea German		
<b>freaks</b>			
<b>Big Bad Wolf</b>	Alex Collins	<b>White Rabbit</b>	Trace McCauley
<b>Little Pig 1</b>	Ariel Pyett	<b>Little Pig 2</b>	Annamarie Sampson
<b>Little Pig 3</b>	Amanda Dunn	<b>Shoemakers's Elf</b>	Camryn Bernardin
<b>Fairy Godmother</b>	Jayna Kassian	<b>Peter Pan</b>	Tristan Ranger
<b>Wicked Witch</b>	Morgan Mora	<b>Ugly Duckling</b>	Annie Peachey
<b>Mama Bear</b>	Julia Wissink	<b>Papa Bear</b>	Levi Apsassin
<b>Baby Bear</b>	Chelsea German	<b>Humpty Dumpty</b>	Danae Rondeau
<b>Tweedle Dee</b>	Chelsey Farquhar	<b>Tweedle Dum</b>	Sarah McCaig
<b>Mad Hatter</b>	Delilah Meservy		
<b>Knights</b>			
Kira Wetzel	Hannah Graham	Faith Simon	Alexis Glenn
<b>Guard Captain</b>	Brandon Peck	<b>Thelonius</b>	Garett Higginbottom
<b>Bishop</b>	Annie Peachey	<b>Greeter</b>	Julia Wissink
<b>Dwarf</b>	Brenden Wan	<b>Pied Piper</b>	Brenden Wan
<b>3 Blind Mice</b>			
Kayla Becker	Morgan Temple	Cynthia Vance	
<b>Happy People</b>			
Rowena Ma	Sheylenn Laliberte	Kayla Becker	Morgan Temple
Faith Simon	Hannah Graham	Alexis Glenn	Kira Wetzel
<b>Guards</b>			
Devon Munch	Keelyn Fox	Faith Simon	Hannah Graham
Alexis Glenn	Kira Wetzel	Rachel Nelson	Rowena Ma
Sheylenn Laliberte			
<b>Rats</b>			
Kira Wetzel	Morgan Mora	Trinity Truscott	Amy Bazin
Kayla Becker	Morgan Temple	Hannah Graham	Chelsea German
<b>Performers</b>			
Amy Bazin	Morgan Mora	Morgan Temple	Kayla Becker
Cynthia Vance	Annie Peachey	Camryn Bernardin	Julia Wissink
Trinity Truscott	Chelsea German	Tristan Ranger	Trace McCauley
Alex Collins			



## Stagecraft



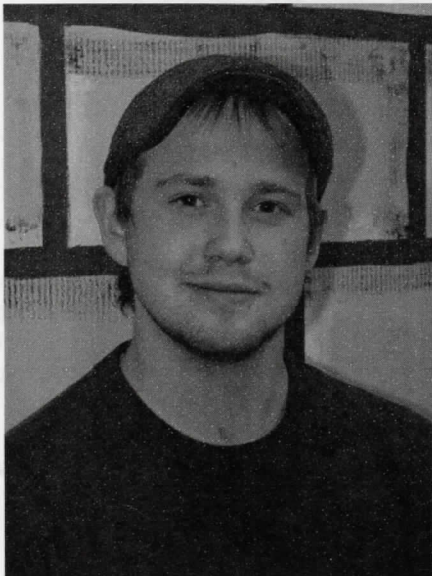
Stage Manager: MaKayla Chartrand  
 Assistant Stage Manager: Trylan Miller  
 Tavis Atchison, Hayley Casner, Candice Gray  
 Naida Myles, Jamie Peters, Shae Parsey  
 Alexei Pollon, Dalton Schill, Jed Schulman  
 Chelsie Sorenson, Jordan Tibbetts  
 Tyler Unruh, Tiffaney Williams, Josh Zimmerman

## Wit Band



Flute: Lauren Ollenberger, Annilee Anderson  
 Clarinet: Janaya Doetzel      Bass Clarinet: Tanner Willier  
 Saxophone: Brittany Davis, Jordan McAdie, Ben Rondeau  
 Trumpet: Heather McAleney      French Horn: Ashley Karch  
 Percussion: Jason Gill, Kalyn Johnston      Bass Guitar: Jacob Chmelyk  
 Piano: Jennifer Price      Auxiliary Piano: Wesley Kao Phan  
 Page Turner: Hailey Johnston

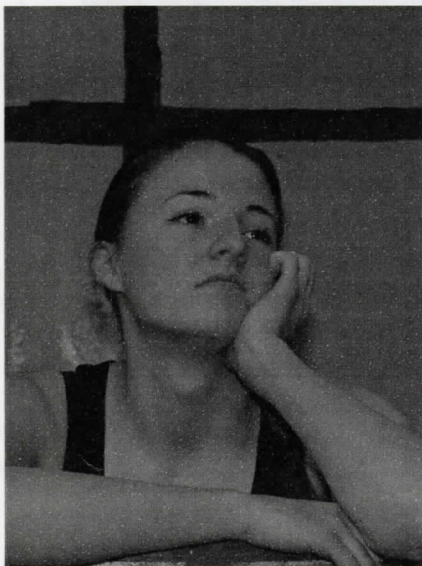




## Shrek

Aaron "The" Duke has been in eight plays in past four years, two going to Mainstage an acting competition in Kamloops. Aaron wants to become a movie actor when he leaves school. He likes dogs, singing, videogames, eating, and MMA. He would like to thank his cast and crew for an amazing experience for when he leaves the high school, Mr. Price for the lack of shoe throwing and Mrs. Mika for dealing with all my dishonest jokes (Here's a cookie). Aaron hopes that the audience will love the show as much as he and the cast, and hopes it will be a memorable experience.

Aaron Duke

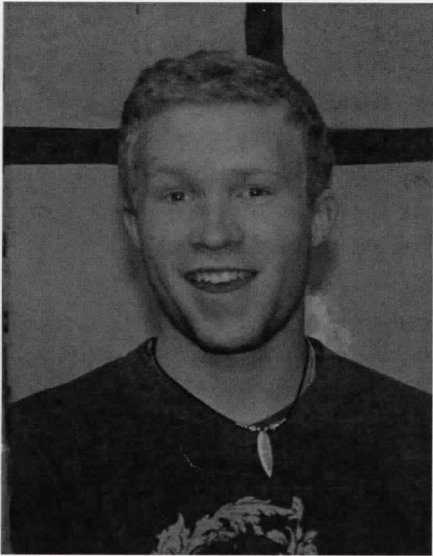


## Fiona

Disguised as a customary member of society, Sarah Lyons embraces her inner weirdom in North Peace's production of Shrek, The Musical. Having grown up watching her VHS copy of Shrek, she has found bringing the animated picture to life quite nostalgic. Contrary to common belief, Sarah enjoys vegetables, specifically carrots, and has proudly consumed a pound and a half in one sitting. She would like to thank her friends and family for putting up with her rambunctious tap dancing and for repetitively listening to the soundtrack with her just "one more time." Sarah also would like to give a huge thank you to her bonsai, Fezzic, and to all who have contributed their time, energy and resources in the creation of Shrek, The Musical. Most of all, Sarah would like to thank you for joining us this evening and hopes you have an outrageously, delightful time.

Sarah Lyons

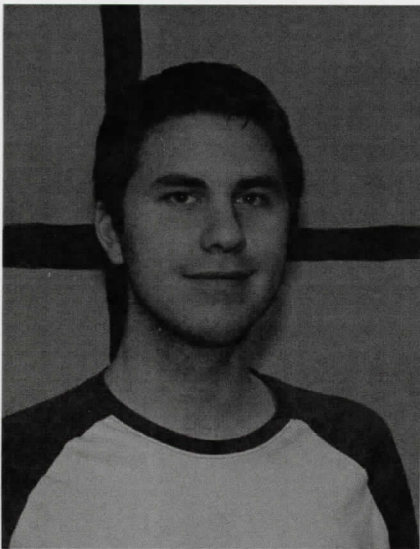




Blake Simpson

## Donkey

Blake has had a passion for acting since he was just a little feller. Perhaps this is due to his mother always pointing out his "multitude of words" and his "dramatic ways". He certainly thinks so. Blake is rather new on the theater scene, portraying Grumio in Stage North's *Taming of the Shrew*, and Dr. Watson in *Sherlock Holmes and the Case of the Jersey Lillie*. He has been in a number of smaller plays as well, and he has loved every one. This is his first musical, and he is absolutely ecstatic to be acting and singing as Donkey. He'd like to thank Mrs. Mika and Mr. Price for making this all come together, and he hopes you'll enjoy the show!

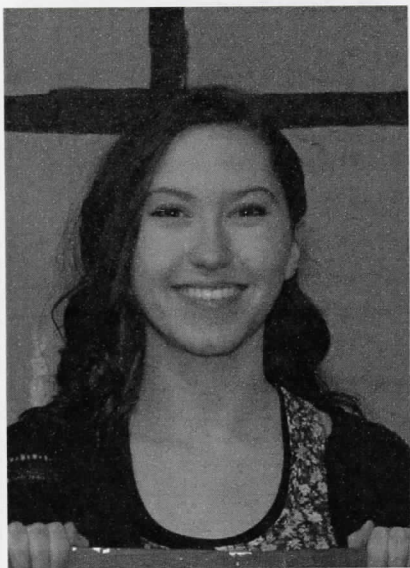


Jaedon Braun

## Farquaad

Jaedon Braun is a student, amateur actor, and billionaire genius playboy/philanthropist. He is 529,078,047 seconds old (as of the writing of this bio), and attends Grade 11 at North Peace Secondary School. His last performances were in *Fading Joy* (produced by the Spectacular Chair Factory), *James and the Giant Peach* (produced by Stage North), and the original production of *A Midsummer Night's Dream*. He can't wait to get started with the play tonight, and he welcomes you all with open arm-esque pseudopods.





Amy Bazin

## Pinocchio

Amy Bazin is in 10th grade at NPSS. You may have seen her most recently in Dr. Kearney's production of High School Musical as Kelsi Nielsen. She had an interest in theatre at a young age, and is currently in her 4th year of dancing at Studio 2 Stage in their competitive troupe. Her skills include pretending to play the piano and doing the Robot. She is very excited to be a part of Shrek the Musical, and hopes you enjoy watching it as much as she enjoys being in it!



Rachel Nelson

## Dragon

Rachel Nelson is sixteen years old and has harboured an interest in theatre since she was young. She attended Bert Ambrose Elementary school as a child, where she often took part in the annual Christmas plays and other productions around the school; such as Missoula Theatre plays. She took a temporary break during her Middle school years, but is now re-discovering her passion for theatre in High School. Rachel greatly enjoys her time spent in theatre, as it gives her a chance to explore her passions beyond what she could normally achieve herself, allowing her the opportunity to both improve upon her skills and find others who share her interests. She is especially fond of the challenges and teamwork that go into producing the shows, and has just as much fun working on them as she does performing them.

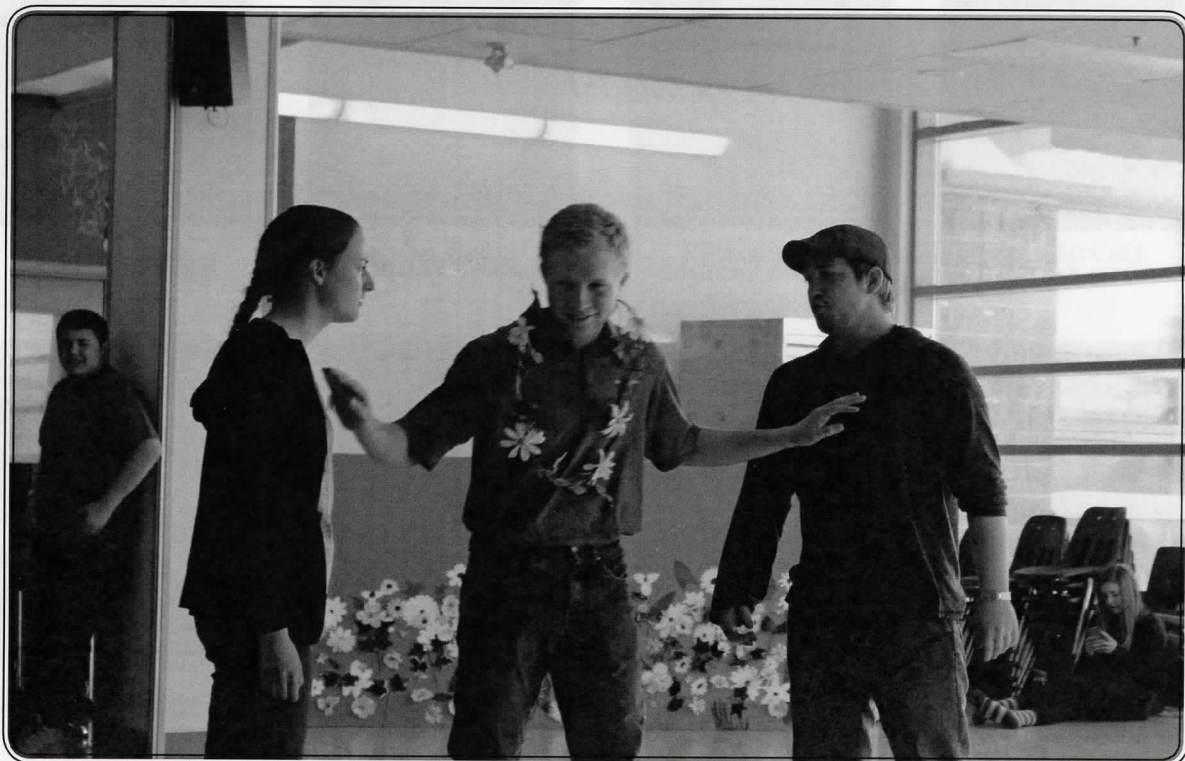




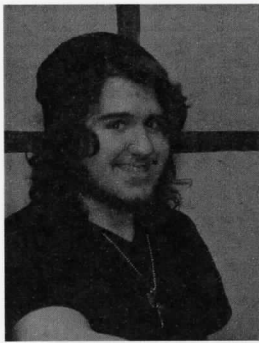
## Gingy / Sugar Plum Fairy

Trinity has been a part of musicals for most of her life, she has been doing them for 8 years, from being a utensil In "Beauty and the Beast" to being Dorothy in "The Wizard of Oz". Trinity spends mostly all of her time dancing at Studio 2 Stage and eating food whenever she's hungry. Trinity is referred to as "The Child Worth Having" because of her charming and wonderfully happy personality. She hopes you have a wonderful time watching the show with some of the best people in it, directed by the best person ever. She would also like to thank Jesus, because why not?

Trinity Truscott







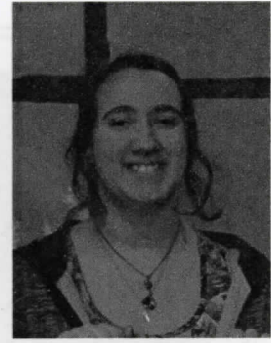
Alex Collins



Alexis Glenn



Amanda Dunn



Annamarie Sampson



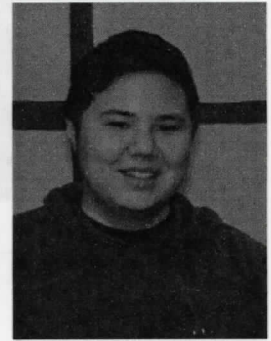
Annie Peachey



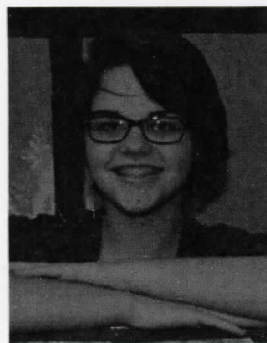
Ariel Pyett



Brandon Peck



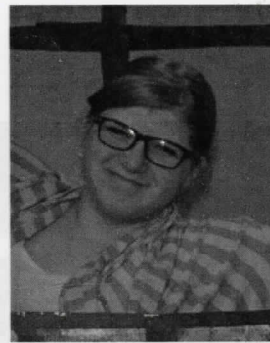
Brenden Wan



Camryn Bernardin



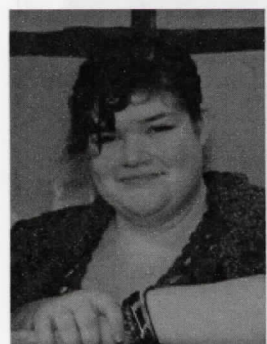
Chelsea German



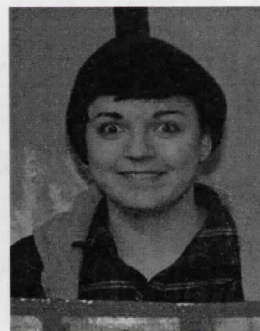
Chelsey Farquhar



Cynthia Vance



Danae Rondeau



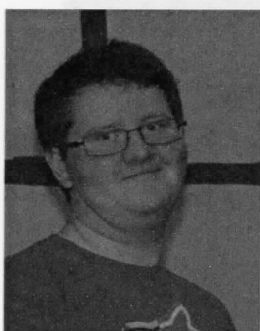
Delilah Meservy



Devon Munch



Faith Simon



Garrett Higginbottom



Hannah Graham



Jayna Kassian



Julia Wissink



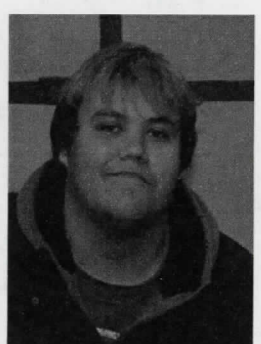
Kayla Becker



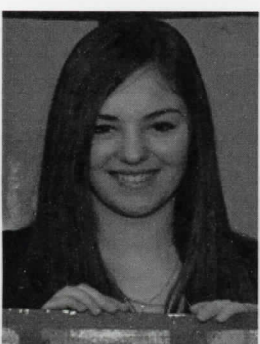
Keelyn Fox



Kira Wetzel



Levi Apsassin



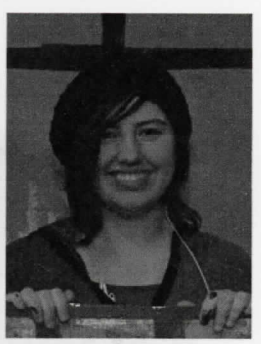
Morgan Mora



Morgan Temple



Rowena Ma



Sarah McCaig



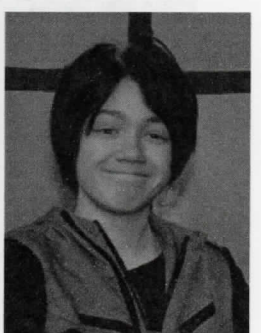
Sheyllynn Laliberte



Tali Birley

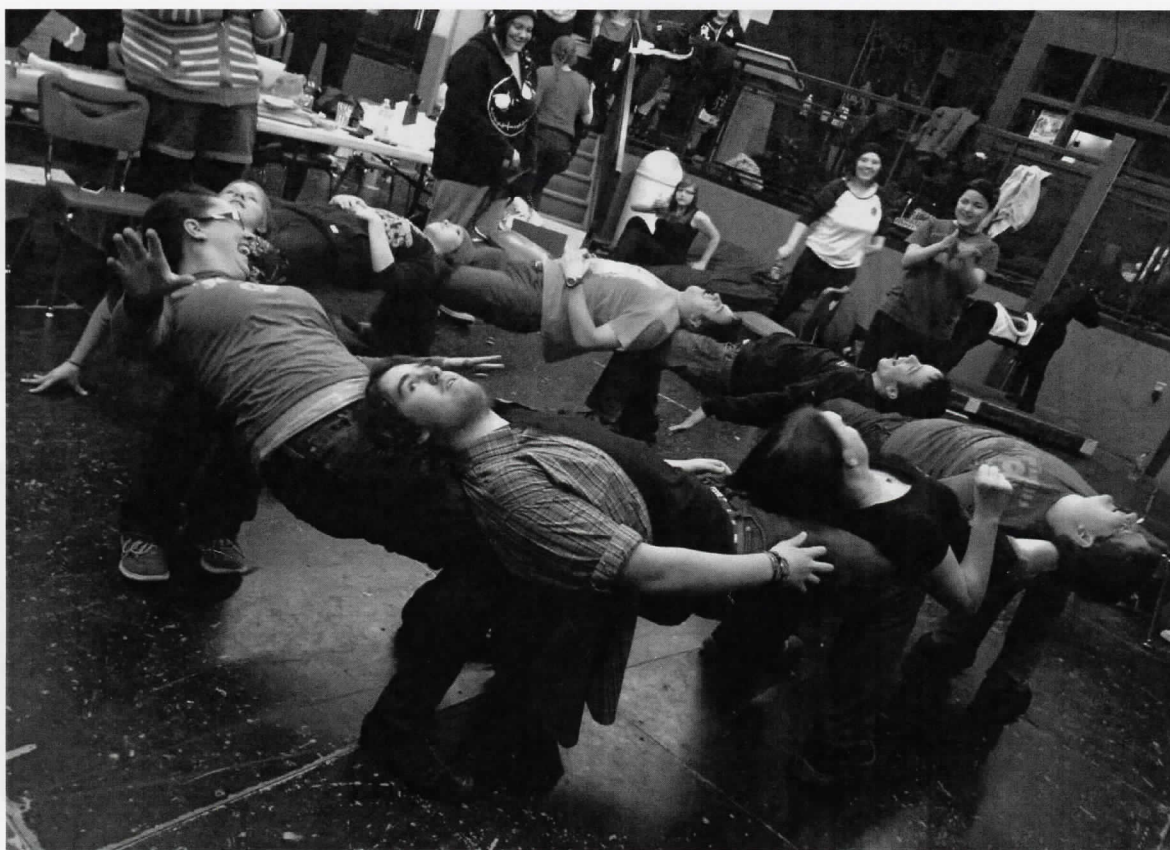


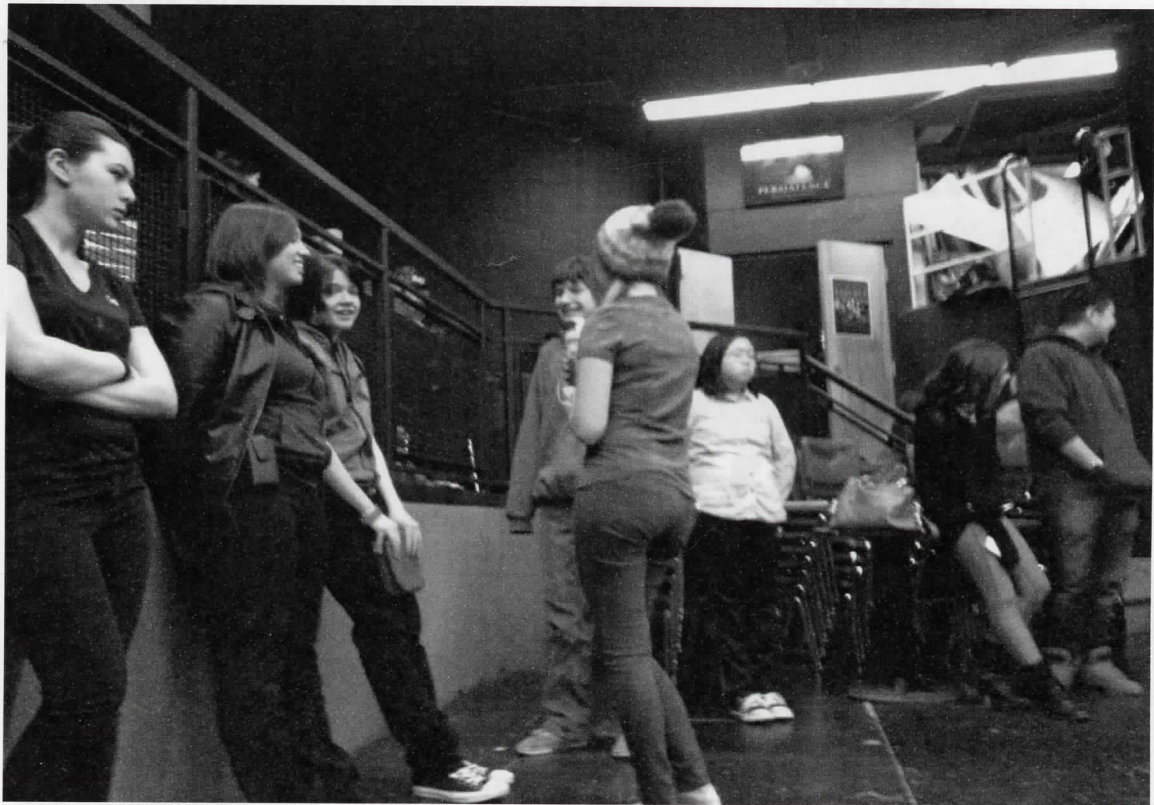
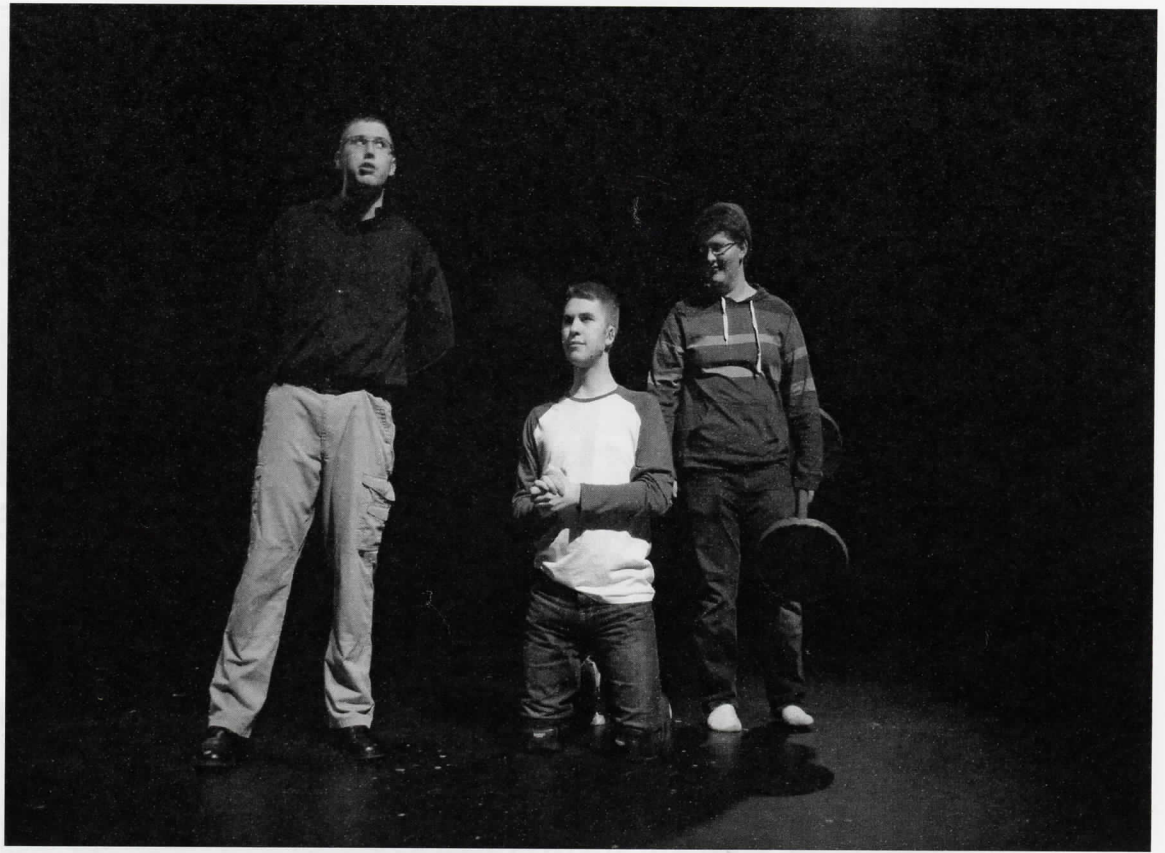
Trace McCauley



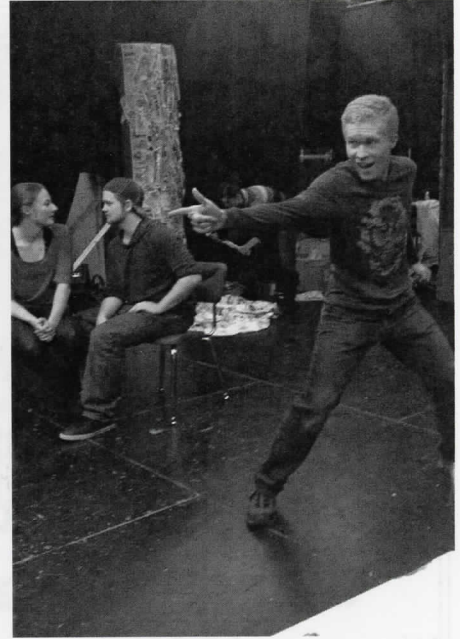
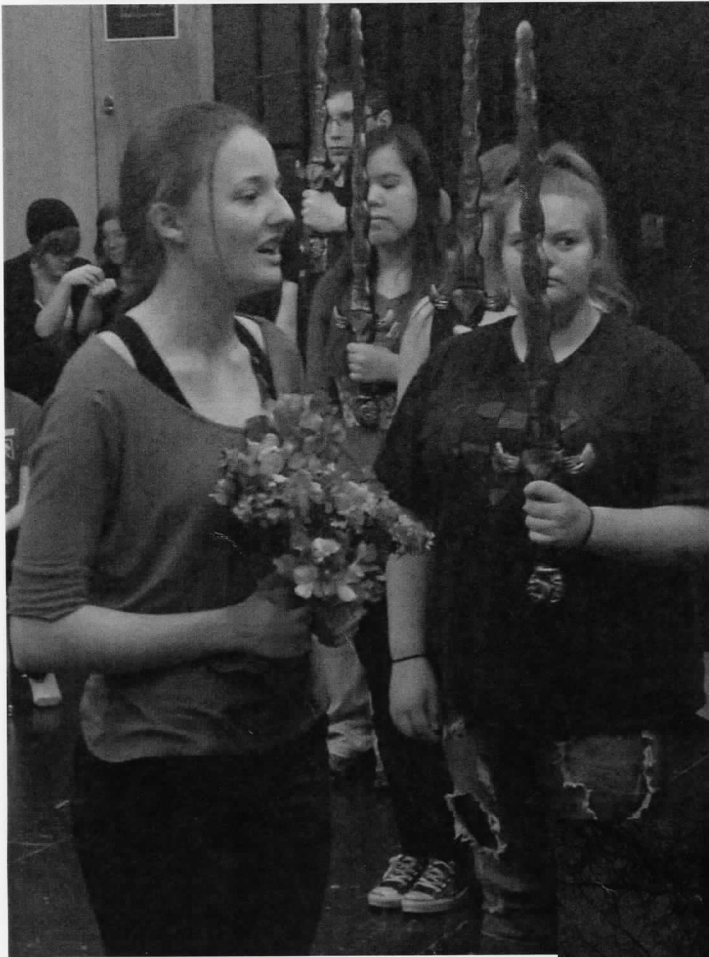
Tristan Ranger











## Special Thanks To:

It takes a village to produce a great show!  
We couldn't have done it without these great people  
and companies helping us along our way!

Studio 2 Stage  
Fairy Wings Costumes and Things  
Heather Truscott and the Sew it Yourself Shop  
Jessica Graham and the Woodwork Class  
Jennifer Andrews  
Kim Ans  
Leanne Dyck and the Textiles Class  
NPSS Secretarial Staff  
(Jennifer Mallette, Melanie Franklin, Deborah McDowell)  
Tammy Koponyas - Shopper's Drug Mart  
Randy Pauls  
Jason Gill  
Charmaine Chretien  
Todd Koponyas  
Stage North

To all friends, parents and family for their  
help and contributions.  
To the businesses who made donations to our production.  
\*To anyone else we've missed, thank you!\*

Play Synopsis: <http://www.broadway.com/shows/shrek-the-musical/story/>  
Curtain Wallpaper: <http://wallpaper-kid.com/red-curtain-stage-background.htm>  
Head Shot Ivy Stock Footage: <http://ybsilon-stock.deviantart.com/>



# The Legal Page!

We Are Breaking Our Contract  
If This Page Isn't Here!

## Book and Lyrics by David Lindsay-Abaire

David was most recently nominated for two Tony Awards for his work on SHREK The Musical: Best Book of a Musical and Best Score (with composer Jeanine Tesori). Prior to that he was awarded the 2008 Ed Kleban Award as America's most promising musical theatre lyricist and the 2007 Pulitzer Prize for Drama for his play RABBIT HOLE, which premiered on Broadway at MTC's Biltmore Theatre. RABBIT HOLE also received five Tony Award nominations, including Best Play, and the Spirit of America Award. His other shows include FUDDY MEERS, KIMBERLY AKIMBO, WONDER OF THE WORLD, HIGH FIDELITY and A DEVIL INSIDE, among others. In addition to his work in theatre, David's screen adaptation of RABBIT HOLE just finished shooting. It stars Nicole Kidman and is directed by John Cameron Mitchell. David is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

## Music By Jeanine Tesori

Jeanine, has written four Tony-nominated scores for Broadway: Twelfth Night at Lincoln Center, Thoroughly Modern Millie (lyrics, Dick Scanlan), Caroline, or Change (lyrics, Tony Kushner), and Shrek the Musical (lyrics, David Lindsay-Abaire). The production of Caroline, or Change at the National Theater in London received the Olivier Award for Best New Musical. Her first off-Broadway musical, Violet, written with Brian Crawley, received the New York Drama Critics Circle Award in 1997. Last fall, Ms. Tesori's FUN HOME was presented at The Public Theater as part of the 2012-2013 Public Lab Season. A Blizzard On Marblehead Neck, her commission for the MET/LCT Opera/Theater, was featured at the Glimmerglass Festival in 2011. She has been the recipient of many other honors including Drama Desk and Obie awards, and was cited by ASCAP as being the first woman composer to have "two new musicals running concurrently on Broadway." She composed the music for The New York Shakespeare Festival's production of Brecht's Mother Courage, as translated by Tony Kushner, starring Meryl Streep and Kevin Kline. She has written songs for the movie Shrek The Third. Her film scores include Nights in Rodanthe, Winds of Change, Show Business, Wrestling With Angels, and Every day with Liev Schreiber. She has produced sixty CD's for Silver-Burdett Ginn's Making Music and the original cast albums for Twelfth Night, Violet and Caroline, or Change. Ms. Tesori is currently working on a new opera for WNO.

## Original Direction by Jason Moore

Broadway: Avenue Q, Steel Magnolias. Carnegie Hall: Jerry Springer: The Opera. Off-Broadway: Speech and Debate (Roundabout), AvenueQ(theVineyard), Guardians(theCultureProject), TheCrumpleZone. Associatedirecting: LesMisérables(Broadway,national tour), Ragtime (Vancouver). Writer: The Floatplane Notebooks (Charlotte Repertory Theatre). TV directing: episodes of "Dawson's Creek," "Everwood," "OneTreeHill" and "BrothersandSisters." JasonhasaBSinperformancestudiesfromNorthwesternUniversity.

## Original Direction by Rob Ashford

Rob Ashford won the 2012 Olivier Award for his production of ANNA CHRISTIE starring Jude Law and Ruth Wilson at London's Donmar Warehouse. The production opened to rave reviews with The Independent's anointing it as "picture perfect" and David Benedict stating that "the production's hallmark is its boldness." Rob most recently directed the Broadway revival of CAT ON A HOT TIN ROOF starring Scarlett Johansson, and MACBETH with Sir Kenneth Branagh at New York's Park Avenue Armory and The Manchester International Festival. The Telegraph claimed "This is a Macbeth that won't just go down as a highlight of the Manchester International Festival but as one of the Scottish Play's great revivals," and Ben Brantley of the New York Times proclaimed "Mr. Ashford uses his experience as a celebrated director of musicals to stunning, time-bending effect." Rob received his 8th Tony Nomination for his work on the Broadway revival of EVITA starring Ricky Martin, and received the Tony Award for his work on the Broadway production of THOROUGHLY MODERN MILLIE. Other Broadway credits include HOW TO SUCCEED IN BUSINESS (Tony Award Nominations for his direction and choreography), PROMISES, PROMISES (Tony Award Nomination), SHREK, John Water's CRY BABY (Tony Award nomination, Drama Desk, Outer Critics Circle, and Fred Astaire Awards), CURTAINS (Tony Award nomination), and WEDDING SINGER (Tony Award nomination). In London, Rob also directed the highly acclaimed Olivier Award winning revivals of A STREETCAR NAMED DESIRE starring Rachel Weisz and PARADE at The Donmar Warehouse. Rob did the choreography and staging for last year's Academy Awards with Seth MacFarlane and won the 2009 Emmy Award for Best Choreography for his work on Baz Luhrmann's production number (featuring Hugh Jackman and Beyoncé) at the 81st Annual Academy Awards. He has also choreographed the opening number for The Tony Awards starring Neil Patrick Harris for the past 4 years. He choreographed the feature film BEYOND THE SEA directed by and starring Academy Award winner Kevin Spacey and Walt Disney Production's upcoming film CINDERELLA directed by Kenneth Branagh. Most recently, Rob directed and choreographed NBC's THE SOUND OF MUSIC LIVE!, for which he received a DGA Award Nomination, and this January directed THE BARBER OF SEVILLE at Chicago Lyric Opera. Rob is an Associate Director at The Old Vic Theatre. He also serves on the Executive Board of The Society of Stage Directors and Choreographers and is a Trustee of The Joyce Theatre in New York City.

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## Crew

Director:	Emry Mika
Musical Director:	David Price
Stage Manager:	MaKayla Chartrand
Set:	Stage Craft Class, Emry Mika, Jessica Graham, and the Carpentry 12 Class
Sound Design:	Emry Mika
Sound Operator:	David Payne
Lighting Operator:	David Truscott
Spotlight Operator:	Donnie Truscott
Props:	Stage Craft Class & Musical Theatre Class
Costumes:	Heather Truscott and the Sew it Yourself Shop, Leanne Dyck and the Textiles Class Studio 2 Stage Dance Studio
Choreography:	Emry Mika
Program:	David Price
Poster Design:	David Price
Make-up:	Stage Craft, Actors
Stage Crew:	Stage Craft Class





# Enjoy The Show!

