

1984 NOV. 9-25
FRI.-SAT. — 8:00 P.M.
SUN. — 2:00 P.M.

DON'T MISS "THE KING AND I"

TICKETS AT ARTSPACE & JRS AUDIOSCENE

Stage North

Sup
\$6 ADULTS
\$4 STUDENTS & SENIORS



Tickets for the forthcoming 'Stage North' production of 'The King and I' are now on sale. The amateur theatre company is also pursuing other fund raising methods, such as the raffle of this home computer, here shown off by Carrol Edwards, (left) and Edna Halliday (right).

King tickets on sale

Oct 10, 1984 *Duffy*

Tickets are now at the Art-space for THE KING AND I — by now everyone knows how quickly they go, so avoid disappointment and buy early!

At rehearsal last Wednesday night, costumes were being tried out. Designing, sewing and organizing the costumes for this show is an enormous job. The exotic outfits of the Siamese court are difficult enough, the real challenge is the wide hoop skirts for Anna, the English schoolteacher. June Ainsworth, who plays Anna, is already practising wearing hoops during rehearsals.

June, who is originally from Yorkshire, England, is starring in her first role for Stage North. She was encouraged to try out for the role when she saw previous Stage North shows and thought being involved in one would be fun. Like June, Peter Priebe, who plays the King, was inspired to try out

because of the enjoyment of past Stage North shows. Peter grew up in Fort St. John, and has done some dinner theatre, but this too is his first role for Stage North.

There are many new faces in this production, such as Peter and June — plus a few well-known characters. If you remember Dennis Szalai as the soldier in 'Wizard of Oz', wait and see where he pops up in this show!

Edna Halliday is the winner of the Atari 600 computer in Stage North's Computer Raffle. The raffle was very successful in raising money for THE KING AND I and Stage North would like to thank everyone who bought tickets.

Tickets are now available for Stage North's Hallowe'en Dance and Casino, October 20th. This promises to be a full evening, with music, casino, refreshments, and a few special Stage North touches. Be sure to come!

'The King and I' reviewed

by DJUNA D'ATTILIO

Those who attended the opening performance of "The King and I" witnessed something wonderful. We experienced the magic of children making the world of 'pretend' come true. With the all-encompassing concentration of children believing in their 'make-believe', fourteen young actors and actresses charmed the audience with those special qualities of effervescence which belong to the young. An audience, comprised mainly of adults, were given a little gift of remembrance as we regained those sweet sensations of the simple joys well-known to happy children. Couple this with the fact that these fourteen people will carry away with them the memory of a positive experience. On this note along Stage North could consider itself a success.

The previous triumphs of "The King and I" with its former well-known 'stars', could have been a deterrent to Stage North

modulated speech and graceful gestures. Obviously, Sue Hart has found a personal understanding of the part and loves the character. She becomes Lady Thiang.

The boys, Louis and Prince Chululongkorn, are superbly acted by Michael Bomford and Sandra Lindsay. Michael's British accent is terrific. Obviously he's put in much time memorizing lines and practising his accent. One would swear that he is actually a little British boy. The prince's solemn understanding of his position as next King is sensitively and touchingly portrayed by Sandra Lindsay, an admirable achievement. One as young as the prince shouldn't have to bear such a heavy burden. Crossing the culture barrier, they are young boys at heart yet both are conscious of their identities and convictions as they grow up in a world sometimes confusing. These two carry a lot of



EVERY INCH the potentate, Peter Priebe plays the king in the Rodgers and Hammerstein musical now

weight and both do an exceptional job.

The two very strong
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playing at Northern Lights College. It's apparently a swell production and you are urged to go see it.

in the selection of its seasonal musical. Yet its past success is also based upon 'a story worth the telling' and 'a musical score worth sharing'. Thus the courage of Stage North as a growing, developing proponent of community theatre is well-established by the very choice of this play.

Peter Priebe as King and June Ainsworth as Anna portray with energy and sensitivity the anger, frustration and also compassion that exists in any volatile relationship between people who do truly care for each other yet are torn apart brutally by violently differing cultures. Peter Priebe's ability to utter, proclaim, complain or cry out in anguish, "Etc., etc., etc.," fills the simple little word with a myriad of meaning and emotion. The king is alive and well. June Ainsworth moves through the many depths of personality that a true Anna must have. From gentle and yielding to fiery and inflexible she is convincing. Especially good was her tirade, in the privacy of her bedroom, against a spoiled king.

Sue Hart is exquisite as the king's first wife. She has caught that oriental quality of elegance and delicacy in her finely

King...

singing voices in this musical are those of Joanne Clarke and Duane Johnston. As Tuptim and Lun Tha it is appropriate that they should portray lovers. Their voices melt, meld and mold together as they sing of lovers' tribulation, complementing each other in perfect harmony. A lover's dance is created in song and many in the audience were brought to tears by the spell these two wove, man and woman alike.

It is a large cast and all deserve acclaim. Joe Temple as Kralahome is strong as the king's right-hand man. Not only is he physically perfect for the part but Temple captures convincingly the solemn dignity, and depth, required for this role. Kralahome is staunch in his absolute faith in his king. The interpreter, Dennis Szalai and Sir Edward, Ian Wallace are wonderful in their slightly comedic interpretations of their characters. Also good in smaller supporting roles are Captain Orton played by Ted

Continued from page 3

Lewell, Phra Alack portrayed by Tom Kirschner while Willa Temple makes a delightful nanny.

The wives, eunuchs, and priests add realism to the picture of Siamese palace life, as well as giving important choral support.

An extra-special quality graced the stage in the striking dance sequence of "The Little House of Uncle Thomas." As Robin Krantz dances she makes real, through motion and movement, a number of emotions — love, terror, grief... She is enchanting. The voices of the choir, Tuptim's sorrow and fragility as she tells her story, the terrible countenance of Simon of legree, and his men, all come together in a thrilling few minutes of theatre.

The involvement of musical director and voice coach, Merrill Flewelling has been crucial to the play. As with all musicals, the heart of the play is expressed through its melody and song.

Flewelling has given body and soul to this music, these musicians, these singers. Encore, Mr. Flewelling!

This production has obviously taken time, energy and commitment.

Dir.
The directors, the musicians, the production crew, all who've had a hand in its presentation deserve applause. Here, in Fort St. John, "The King and I" is again a success. Don't dare miss it!

PRIZES

Live Music
"Swing Shift"

OCT. 20, 1984
8:00 p.m.

— STAGE NORTH PRESENTS:

"2nd Annual Costume Ball & Casino"

TICKETS ON SALE AT J.R.S. AUDIOSCENE & THE ARTSPACE
ADVANCE TICKET SALE ONLY

Elks Hall No. 1 and No. 2
\$5.50 person-\$10.00 couple

Oct 4, 1984

PIE THROW

DUP Casino