

TICKETS  
AT  
ARTSPACE  
&  
PUBLIC LIBRARY

STAGE NORTH PRESENTS  
**• VOICES • CONVERSATIONS**  
**• NIGHTMARES**

3 — FESTIVAL-BOUND ONE-ACT PLAYS

APRIL 8 & 9 7:30 P.M.

ADULTS \$7  
SEN./STUDENT \$5  
MATURE DRAMA

*Dup*

stage  
NORTH  
presents



VOICES  
VOICES  
VOICES

CONVERSATIONS  
CONVERSATIONS  
CONVERSATIONS

NIGHTMARES  
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NIGHTMARES

**MATURE DRAMA**

*DMP*

3 Festival-bound One-Act Plays

APRIL 8 & 9 7:30 pm

"Before Stage"

(Bay Building)

**Tickets at the  
ARTSPACE &  
PUBLIC LIBRARY**

Adults \$7  
Sr/Stdnt \$5

APR 4, 1988



APR 6, 1988

ACTORS Bev Barradell, left, and Esther Oosterbaan are shown in "Conversation at Night with a Despised Character," part of Voices, Conversations and Nightmares, which will be performed by Stage North April 8 and 9.

DVP

# Stage North plans active Spring

"I Do I Do," Stage North's first production of the new year, is opening February 5th in conjunction with a dinner and dance to raise funds for the Arts Centre. Even as this show gets ready to open, Stage North is planning its next production, which will be an evening of one-act plays geared for the Theatre B.C. Zone Drama Festival.

We hope to perform these plays one weekend in April for the Festival in Dawson Creek. We are currently looking for plays, directors, actors and crew, so if anyone is interested in participating in any of this, call 785-6576 or leave your name at the Artspace (785-1988).

Last year, one of our plays

("Chester, You Owe My Bird an Apology") won the Festival and could have gone to the provincial festival in Victoria.

We are currently enjoying rehearsing and working in the "Before Stage" in the former Bay building, but we are facing a crisis in April when construction is expected to start on the new Arts Centre. We will have to move all our equipment and find storage and rehearsal space for next year.

Stage North has no permanent base in town and we are really going to be rootless until the Arts Centre is completed. If anyone has an empty building or part of one suitable to house one homeless community theatre group, please let us know!

Stage North is always looking for new members and new ideas. Community theatre is a fun and interesting way to make friends and pass the long Northern Winter. Join us!

**STAGE NORTH**  
Presents



*Dup*

# I DO, I DO

*a musical comedy about marriage*

at "the **BEFORE STAGE**  
**Old Bay Building**

**GALA OPENING NITE**

**DINNER THEATRE DANCE**

**FEB 5 - \$25.00/PERSON**

**COCKTAILS - 6 PM**

**DINNER - 7 PM**

**SHOW - 8 PM**

**DANCE TO FOLLOW**

**REGULAR PERFORMANCES — FEB. 6, 12, 13, 19, 20**

**ADULTS — \$8.00 — SENIORS & STUDENTS — \$5.00**

**TICKETS AVAILABLE AT THE ARTSPACE**

*1988*



FLAMING AGNES, played by Deirdre Chater in the deliciously funny romantic musical comedy about marriage, "I Do, I Do."

# Play a delight for everybody

Dup

FEB 1988

Tom Kirschner as Michael and Deirdre Chater as his lovely better half Agnes led us down the road of life with all the trials and tribulations of the institution we call marriage, in a deliciously funny romantic musical comedy about marriage, "I Do, I Do."

Michael entertains Agnes with a slightly hardened soft shoe while Agnes reciprocates with a certain bumb-and-grind in the boudoir with a special hat that's been saved for four years.

If you are married, plan on being married, or have previously been married, or have never even planned on being married, this is the play for you.

Anyone will enjoy this production as proven by the reactions of the full house last Friday evening. In fact, Deirdre and Tom earned a

rousing standing ovation from an appreciative audience that saw many of their own real life experience unveiled as Agnes and Michael played out their life on stage.

The intimacy is cute and touching. The realism is comforting and poignant. The audience caught glimpse after glimpse of their own lives. People left with a feeling of kinship with the actors and each other.

There's a little singing and a little dancing, and a lot of comedy to keep your laugh lines honest.

Tickets are now on sale at the Artspace. There will be only four more performances, February 12, 13, 18 and 20 at the Before Stage, the temporary theatre in the former Bay building. Get'em while Agnes is hot.

Submitted article

# Trilogy of plays planned

On April 8th and 9th, Stage North will be entering the "Twilight Zone."

On these nights, "Voices, Conversations, and Nightmares," a trilogy of festival-bound plays, will be performed at the Before Stage. These are three separate plays, with separate casts and directors, but they all have something unusual or mysterious about them — a surprise ending — unusual visitors — and what comes at the end?

Stage North is entering these plays in the Theatre B.C. Zone

Festival in Dawson Creek, April 22-24. Theatre B.C. is the provincial community theatre organization to which Stage North, along with most amateur theatre groups, belongs.

Each year, Theatre B.C. hosts a province-wide theatre festival, this year to be held in Victoria. Anyone who has ever been to one agrees that the week-long gathering of plays, workshops, and other performances is a fantastic experience. To put on a play in the provincial festival, a group must be selected by an adjudicator at a local zone festival.

This year in Dawson Creek, groups from Fort Nelson, Dawson Creek, Hudson's Hope, Fort St. John and Tumbler Ridge will be performing plays for an adjudicator in hopes of being chosen to go to Victoria. Last year, Stage North's production of "Chester, You Owe My Bird and Apology" was chosen to go to the provincial festival. (Un-

fortunately, it did not go, due to personal obligations of some of the cast). This year, Stage North hopes to repeat its success. The plays being prepared are "Voices" an unusual ghost story, "Conservation at Night with a Despised Character", and "The Actor's Nightmare" — what is an actor's worst nightmare!

April 8th and 9th will be Fort St. John's chance to see these potentially award-winning plays. They will be performed again the weekend of April 22-24 in Dawson Creek for the Theatre B.C. Zone Festival. The adjudicator gives a public ad-

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judication after the plays, which is always interesting listening. For an unusual and intriguing evening of theatre, come to "Voices, Conversations and Nightmares" at the Before Stage, April 8-9th.

Submitted article

*[Handwritten signature]*



DyP



**STAGE NORTH Theatre Society announced a donation to the future Arts Centre at the March board meeting. Betty Ann Xenis, left announced that \$363.50, which was 50 cents per ticket from the society's recent musical 'I Do, I Do,' would be donated.**

Dup



**STAGE NORTH** recently elected its new executive for the upcoming season. Pictured (not in order) are Betty-Ann Xenis, president; Joanne Kirschner, secretary; Linda Scarfo, treasurer; and directors Maureen Miller, Kevin Truscott, Esther Oosterbaan, Rick Britney, Doug Xenis, Teresa Ruddell, June Ainsworth, and Tom Kirschner. Not pictured are Denis Szalai, vice-president; and directors Daniel Vecchio and Marian Truscott. Stage North's first fall production will be a dinner theatre based on Gilbert and Sullivan.

# Theatre workshop planned

Improvisational theatre is popular in Fort St. John judging from the response to the first workshop held last week on the "Before Stage" in the future Arts Centre in Fort St. John. Stage North plans another night of theatre sports and games on Tuesday, March 1 starting at 7:30 p.m.

According to the directors of the workshop, some of the thirty participants have never performed on stage but liked the involvement of

the group interaction and individual spontaneity that improvisational theatre provides. The directors were Daniel Vecchio who has recently directed "I Do I Do", and ballroom dance instructors Marion and Kevin Truscott.

Theatre sports and games through improvisational theatre are a good vehicle for salesmen, business people, and politicians to learn how to react to a variety of con-

frontations become relaxed in any presentation and develop self confidence in public situations. Improvisational theatre extends far beyond the aspiring actor and actress. Hilarious action and reaction create energy in improv workshops and everyone becomes involved in making an evening of fun and games.

At the last improvisational workshop, Pat Dorval, our local celebrity of stage and screen, who now works professionally in Vancouver, assisted in an exercise called "The Expert Game" His title of Expert Elephant Skydiving Instructor set the tone for some off-the-wall humour and participation.

Everyone is invited to participate in the next workshop on March 1. The minimal charge of \$2 will buy an evening of entertainment and self-discovery. Phone the Artspace for further information.

Submitted article

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