

the  
STAGE NORTH THEATRE SOCIETY  
presents



By L. Frank Baum  
Music & Lyrics by Harold Arlen & E. Y. Harburg  
Background Music by Herbert Stothart  
Dance & Vocal Arrangements by Peter Howard  
Orchestration by Larry Wilcox  
Adapted by John Kane for the  
Royal Shakespeare Company


Based upon the Classic Motion Picture owned by  
Turner Entertainment Co.  
and distributed in all media by  
Warner Bros.

Directed by Bronwyn Hall  
Musical Direction by Nadine Aulin  
Choreographed by Morgan Mora

**FEBRUARY**  
**10-11, 16-18**

NORTH PEACE CULTURAL CENTRE  
7:00PM | MATINEES FEB 11 & 18 @ 2PM

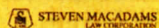
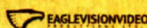
**ADULTS \$25 STUDENTS/SENIORS \$20 CHILDREN \$15**  
AVAILABLE AT NPCC BOX OFFICE OR [tickets.npcc.bc.ca](http://tickets.npcc.bc.ca)

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# Things were not as they seemed in What Corbin Knew

ALEISHA HENDRY

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Things aren't always as they appear.

People put on fronts and try to make their lives seem infinitely better than they actually are. This is especially prevalent in the age of social media. Keeping up with the Jones' and all that.

Things are definitely not what they appear in Stage North's production of *What Corbin Knew*. Richard Corbin doesn't know what's going on with the two couples he invites to his skybox, but at the same time, they don't know anything about him either.

A group of near-strangers masquerading as friends—how many of us have been in that situation?

The first act is from Corbin's point of view. He knows these two couples almost in passing, but figures it's better to hang out with these acquaintances than being alone in the opulence of the skybox.

The couples—Margo and Marshall, and Arno and Thadda—are obnoxious to the nth degree. They bring out the worst in each other, but it's not until Act II, when you see all their interactions one more time but through their

perspectives, you find out why they are the way they are.

There are subtle nuances in the first act that offer clues as to what's really going on, but blink and you'll miss them. In the second act, it all becomes clear. That's why director Les Anderson says the play is best seen twice.

Monica Maika and Amy Davidson absolutely slay as the suburban homemaker Margo and city-dwelling bohemian Thadda. They have some of the longest monologues in the show and they deliver them with every ounce of obnoxiousness required of the characters.

Kyle Behrens and Aaron Eady's Marshall and Arno have a lot in common, despite the fact they shouldn't. Their lives aren't going the way they expected them to, and they need Richard to help bail them out.

You can't help but feel for Kevin Smith's Richard Corbin. He just wants everyone to get along, and that clearly is never going to happen. Even his attempt to have his own evening in the skybox is ruined by these couples.

The show was well-done, with a stellar showing by the cast and crew.



ARTS & CULTURE



ALEISHA HENDRY PHOTO

Kevin Smith and Amy Davidson starred in the Stage North production of *What Corbin Knew*.



ALEISHA HENDRY PHOTO

Monica Maika and Kyle Behrens share a moment in the Stage North production of *What Corbin Knew*.



ALEISHA HENDRY PHOTO

Aaron Eady and Monica Maika starred in the Stage North production of *What Corbin Knew*.





# STAGE NORTH

*A scene from last  
season's production of  
Shakespeare's "Macbeth"*

2016 - 2017 SEASON

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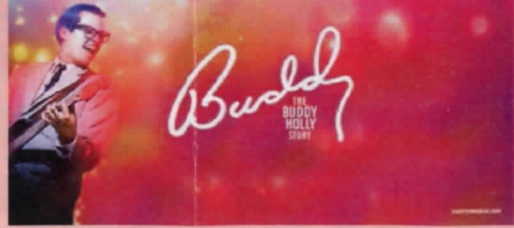




**Black Comedy**  
September 22,23,24, 2016

**Directed by Jesse McCallum**  
**Produced by Steve McLean**

God of Carnage is the story of two married couples who meet for the first time after their sons have a nasty schoolyard tangle. Michael and Veronica, whose son's teeth were knocked out, invite Alan and Annette, whose son did the knocking, to their home to settle matters. But any attempt at having a civilized discussion about whose child is responsible for the fight quickly devolves into finger-pointing, name-calling, stomping around and throwing things. And that's before they break out the rum. Winner of the 2009 Tony Award for Best Play.



**Rock 'n' Roll Musical**  
October 20, 21, 22, 27, 28, 29, 2016

**Directed by Blair Scott**  
**Produced by Twyla Jordan**

Buddy is a bio-musical about the legendary Buddy Holly. The story concerns Buddy's start in the music business as the lead singer for a country & western band, his transition to rock 'n' roll, his marriage to a Puerto Rican receptionist after a courtship of five hours, his trials and tribulations as a solo artist, and finally his tragic death in an airplane accident.



## NUTCRACKER

**Musical Ballet**  
December 2016

**Directed by Shauna Milne**  
**Produced in association with Studio 2 Stage Dance Academy and the Northern Dance Theatre Society**

A timeless Christmas tale of a young girl who falls asleep and dreams herself into a fantastic world where toys become larger than life. Her beloved Nutcracker comes to life and together they travel to a magical world filled with dancing wonders.

## WIZARD OF OZ

**Family Musical**  
February 9, 10, 11, 16, 17, 18, 2017

**Directed by Bronwyn Hall**  
**Musical Direction by Nadine Aulin**  
**Choreography by Carly Dick**

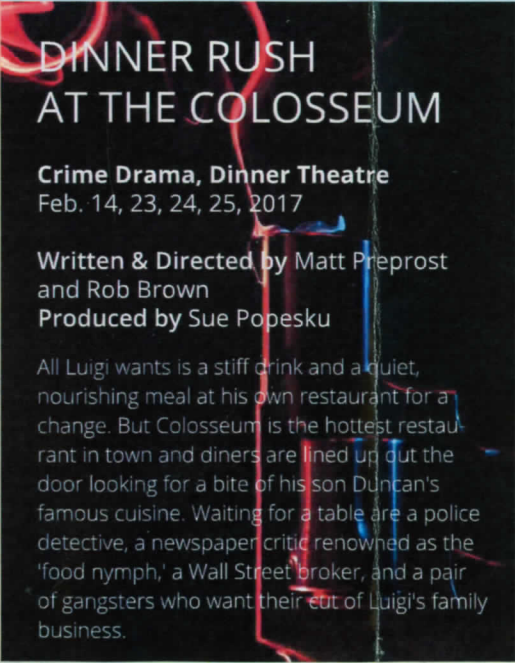
When a twister drops Dorothy into the Land of Oz, only one thing is certain: she's got to find a way back to home. A heartwarming musical tale of her journey down the yellow brick road and back to Kansas include inspiring new friends and defeating new foes. The adventure draws out the best in Dorothy and her new friends as they travel to the fabled Emerald City to meet the Great Oz and beyond. This imaginative adaptation captures the heart of L. Frank Baum's classic tale.



## WHAT CORBIN KNEW

**Mystery Farce**  
April 27, 28, 29, 2017  
**Directed by Les Anderson**  
**Produced by Karma Pratt**

Richard Corbin is an architect with a posh skybox and an odd bunch of acquaintances: Marshall and Margo who are well-off, suburban, and obnoxious; and Arno and Thada, who are struggling, bohemian, and obnoxious. Equal parts ingenious, unpredictable and hilarious, What Corbin Knew is a fast-paced farce wrapped inside a mystery. As events unfold in the skybox, Corbin appears to be the odd man out, always missing the action. His friends, in contrast, become mired in their own vicious relationships. By the end of the night, we get to see everything the clueless Corbin missed when he was out of the room, giving us an astonishing new perspective.



## DINNER RUSH AT THE COLOSSEUM

**Crime Drama, Dinner Theatre**  
Feb. 14, 23, 24, 25, 2017

**Written & Directed by Matt Preprost and Rob Brown**  
**Produced by Sue Popesku**

All Luigi wants is a stiff drink and a quiet, nourishing meal at his own restaurant for a change. But Colosseum is the hottest restaurant in town and diners are lined up out the door looking for a bite of his son Duncan's famous cuisine. Waiting for a table are a police detective, a newspaper critic renowned as the 'food nymph,' a Wall Street broker, and a pair of gangsters who want their cut of Luigi's family business.

## Five Women Wearing The Same Dress



**Comedy**  
May 18, 19, 20, 2017

**Directed by Melissa Paakkonen**  
**Produced by Suzanne Lawson & Emily Blanchette**

In a fancy, over-the-top, Southern wedding, the play's premise is simple: throw together a mixed and mostly bitter party of five bridesmaids and let them steal away from the reception to repeatedly dish the shallow bride and guests. With the help of a little booze, initial venting about their current situation soon develops into tales of malaise about where they are in life and then more potent social commentary. As the afternoon wears on, these five very different women joyously discover a common bond and lifelong friendships have been forged.



Since 1977, Stage North Theatre Society has been the gateway to the best in live theatrical entertainment in Northeast BC.

Stage North is a volunteer-based non-profit organization located in Fort St. John, the heart of the Peace Region. A core group of more than 60 members create a variety of dramatic and musical presentations each year.

Stage North offers opportunities for residents of all ages to develop confidence and skills in presentation, learn about all aspects of community theatre, and assist other groups in the region with staging productions.

You can get involved anytime! Actors, directors, set designers, costumers, stage managers, prop makers and more are integral to every show. Volunteers with and without theatre experience are welcome.

### Join our family of volunteers and sponsors!

Contact: Sue Popesku, Resource Development Officer  
Tel: 250-785-6214  
Em: [spopesku@shaw.ca](mailto:spopesku@shaw.ca)

## STAGE NORTH THEATRE SOCIETY

### Board of Directors:

Paul Swartz, Matt Preprost, Kevin Smith, Sue Popesku, Emry Mika, Teela Gould, Twyla Jordan

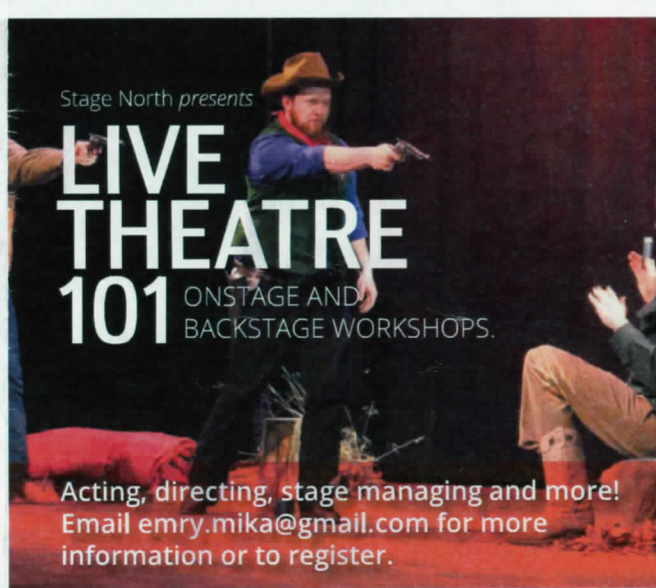
### Mailing Address:

Box 33, Downtown RPO, Fort St. John, BC, V1J 6W7

### Open Casting Call:

Sat., June 25 (5 p.m. to 8 p.m.) and Sun., June 26 (11 a.m. to 4 p.m.) at 11520 East Bypass Road, just past the water storage plant.

[stagenorth.ca](http://stagenorth.ca)



Stage North presents

# LIVE THEATRE 101

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## SUPPORT COMMUNITY THEATRE IN YOUR HOMETOWN!

Each year, dozens of Fort St. John theatre lovers and thespians support Stage North by becoming members, friends, or season sponsors, helping to fund productions and offer educational workshops for the community. These funds help local actors, directors and writers of all ages further their skills and development in the performing arts.

Memberships are \$20 per year, and, along with training perks, gives you a free pass to preview productions at Members and Media Mixers. Membership also gives you a vote at our annual general meeting to help set the society's direction for the year.

As a Friend of Stage North, your donation of \$100 or more provides much-needed funds to assist with productions and put live theatre on stage in Fort St. John.

When it comes to Sponsorship, there are plenty of options available, whether your sponsorship provides cash or in-kind services to assist with productions and ongoing operations.